Saskatchewan Centennial 2005

SASKATCHEWAN ARTS BOARD

P OF OUR LIVES

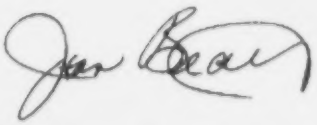
The Honourable Dr. Lynda Haverstock

Lieutenant Governor of Saskatchewan

Your Honour:

The Saskatchewan Arts Board is pleased to submit its annual report for the fiscal year April 1, 2004 to March 31, 2005. The Saskatchewan Arts Board's financial statements are included and have been audited by the provincial auditor.

Respectfully submitted on behalf of the Saskatchewan Arts Board,



The Honourable Joan Beatty
Minister Responsible for
Culture, Youth and Recreation

Colleen M. Bailey
Chair
Saskatchewan Arts Board

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The past year has been an exciting one for the arts in our province. 2005 marks Saskatchewan's 100th birthday and we are pleased that the arts are a prominent part of many of your centennial celebrations. The arts have played an important role in the lives of Saskatchewan people for these many decades and it's great to see this recognized in our 100th year.

This year's annual report introduces the theme ***PART** of Our Lives*, which we have adopted to highlight the importance of the arts in the daily lives of all Saskatchewan people. Regardless of where we live, our culture or our age, the arts inspire us and make the places we call home unique. The value of the arts is felt in our award winning galleries, community festivals, theatres, the work of our professional artists and also in the songs that we sing, and in the stories that tell us where we've been and where we are going. Art is ***PART*** of it all!

PART OF OUR PROVINCE

Over the past year the Board has continued to work towards making art and professional artists more accessible to individuals and communities. The much appreciated increase in funds from the Government and the people of Saskatchewan has allowed us to support more work across the province and benefit more citizens than ever before.

For example, the *Art At Work* initiative placed artists in ten Regina workplaces to share their creative skills with workers across a wide range of disciplines. Many of the participants from these residencies reported that emphasizing creativity increased their productivity, their energy level and generally made their work experiences more positive.

The Board has moved forward in its commitment to the Indigenous communities of Saskatchewan by creating the Indigenous Bridging Arts program, the second in a suite of programs that support Indigenous arts and artists. These significant programs have helped to create opportunities for the Indigenous artists in the province while increasing public access to art.

Dorothy Knowles
The Edge of the Lake
Oil, charcoal on canvas
1965

Jane Zednik
Ah... Saskatoon Summer
Screen print, crayon on paper
1979

Through the Artist in the Schools and ArtsSmarts programs we have also been connecting artists with schools. Artists are an essential resource for teachers and can provide direction and assistance as schools implement the Arts Education Curriculum. Through these efforts, we are working to create more opportunities for the arts to have an impact on people in their communities and in their day-to-day lives.

In 2004 the Arts Board began a review of its strategic plan. A key part of this process involves visiting communities across Saskatchewan and having conversations about what the arts mean to you, your family and your community. By the end of 2005 we will have a new plan that will direct our programs, services and goals for the next three years. It will not just be a plan for the Arts Board, but an expression of the vision we all share for the arts in Saskatchewan.

None of this would be possible without the support of our partners, including the arts organizations of Saskatchewan and you, the people of this province. The Arts Board has many great partners, among them SaskCulture, the Saskatchewan Arts Alliance, the Saskatchewan Centennial Office, the J.W. McConnell Family Foundation and Saskatchewan Learning. We are grateful for your support and for all we have accomplished together over the past year. Our colleagues on the Board and staff of the Arts Board continue to demonstrate their commitment to the arts in the province and their efforts are appreciated. We would like to recognize the dedication of Saskatchewan's thousands of volunteers, and finally the artists of this province. Your hard work and contributions make the projects featured so prominently in this report successful.

On behalf of the Board and staff of the Saskatchewan Arts Board we wish you all a wonderful centennial year. May you all enjoy art where you live, work and play.

Jeremy Morgan
Executive Director
Saskatchewan Arts Board

Colleen Bailey
Chair
Saskatchewan Arts Board

PART OF OUR PROVINCE

Our Story

In 1948 the T.C. Douglas government created the Saskatchewan Arts Board, the oldest, arms-length funding agency of its kind in North America and second in the world only to the British Arts Council. Our mission is to cultivate an environment in which the arts thrive for the benefit of everyone in Saskatchewan. To fulfill this mission the Board offers a wide range of programs in areas like advocacy, communications, strategic direction, promotion and awareness. Our grant programs support a variety of individual artists and arts organizations working in all disciplines. For a complete listing and details on all Arts Board award programs, including application forms, please visit our website at **www.artsboard.sk.ca**.

The goals of the Saskatchewan Arts Board are:

- the people of Saskatchewan are provided opportunities to experience the diversity of the arts
- artists are recognized, respected and valued
- the arts are acknowledged as fundamental to a healthy society.

On Board

L to R (back row): ***Maggie Siggins, David Millar, Gursh Madhur, Mitchell Holash, James Korpan, Douglas Bentham.***
L to R (front row): ***Ken Sagal (Vice Chair), Colleen Bailey (Chair), Jeremy Morgan (Executive Director), Bob Jamieson.***
Missing: ***Louise Halfe and Lyndon Tootoosis.***

On Staff

L to R (back row): ***Doug Townsend, Robert McCallum, Marni Aubichon, Evelyn Poitras, Amy Thibodeau, Bob Guest, Peter Sametz, Sherry Fisher.***

L to R (front row): ***Marie Amor, Carol Greyeyes , Jeremy Morgan, Carmelle Pretzlaw, Kathy Allen, Gail Daggett.***

Missing: ***Lise Merle, Dianne Warren, Diana Chabros, Ron McLellan.***

Advisory Committees

Individual Assistance Review Committee
Sharon Bakker, Sandra Birsdsell, Maureen Bradley, Connie Gault, Michael Hosaluk, David Lawlor, Grant McConnell, Neal McLeod, Robin Poitras

Indigenous Arts Advisory Committee
Dennis Jackson, Donnie Speidel, Sheila Orr, Lyndon Tootoosis, Debra Piapot, Kennetch Charlette, Kelly Parker, Randy Lundy.

The Jury Process
Saskatchewan Arts Board funding programs are adjudicated by panels of professionals who have the knowledge, skills and abilities to make objective and informed decisions. Jury panels also give valuable advice and guidance to the Arts Board on its programs and strategic directions.

2004/2005 Jurors and Assessors

Individual Assistance

Music
Sheldon Corbett
Kim de Laforest
Eileen Laverty
David Lawlor
James Legge
Tallis Newkirk

Visual
K.C. Adams
Cindy Baker
Megan Broner
Colleen Cutschall
Annette Hurtig
Rory MacDonald

Media
Robert King
Ellen Moffat
Linda Payeur
Gordon Peppér
Sandra Vida
Ken Wilson

Theatre
Woody Dalrymple
Mark Dieter
Cynthia Dyck
Mark Eriksson
Denis Rouleau
Michele Sereda

Dance
Barbara Cameron
Dianne Fraser
Meredith LaRocque

Literary
Sharon Butala
Robert Calder
Marilyn Dumont
Susan Andrews Grace
Barbara Klar
Shelley Leedahl

Indigenous Traditional Arts
Gary Gott
Sheila Orr
Sherry Ferrell Racette

Indigenous Bridging Arts
Randy Lundy
Darren McKenzie
Rodger Ross

Artist in Residence
Jennifer McRorie
Sue Stewart
Larry Warwaruk

Project Assistance
Lynn Acoose
Garry Gable
Susan Andrews Grace
Kathleen Irwin
Julia Jamison
Elwood Jimmy
Joan Krohn
Marlis Wesseler

Global Multi-Year
Allocations under Global Multi-year and Gallery grant programs were based on advice received from the following jurors, which met in January 2003.

Visual/Media
Alf Bogusky
Joan Borsa
David Craig
Dominic Hardy
Lynn Hill

Performing
Alexandra Koerbler
William Poole
Heather Redfern
Andrew Wilhelm-Boyles

Literary
Rhonda Bailey
Fred Stenson
Sue Stewart

Gallery
Glenn Alteen
Lynn Beavis
Diane Dickert
Donna McAlear

Global Annual
Glenn Alteen
Lynn Beavis
Andrew Wilhelm-Boyles
Diane Dickert
Rachael Van Fossen
Joy Gugeler
Stephen Heatley
JoAnne James
Donna McAlear
David Scott
Fred Stenson

Provincial Cultural Organization Program
Allocations under the Provincial Cultural Organization program were based on advice received from the following jurors, which met in the spring of 2003.

Kathryn Laurin
Jeannie Mah
Lynda Oliver

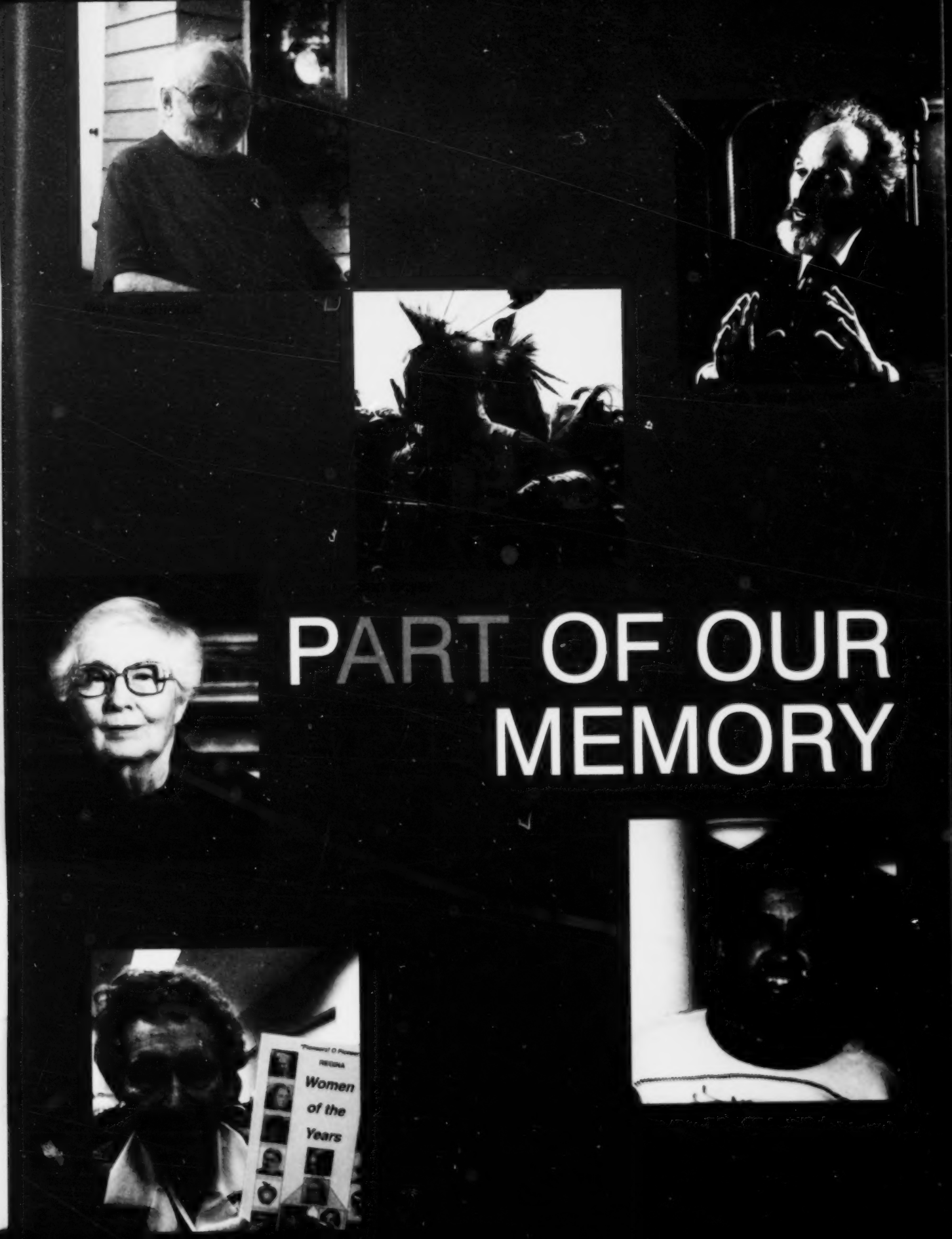
ArtsSmarts
Daniel MacDonald
Maureen Johns-Simpson
Wendy Parsons

Prince Edward Drama Scholarship
Angus Ferguson
Skye Brandon

Aboriginal Arts and Cultural Leadership
Calvin Racette
Debra Piapot
David Garneau

2005 Saskatchewan Centennial Theatre Tour
Sharon Bakker
Kim Bird
Sheila Crampton
Denis Rouleau

2005 Saskatchewan Centennial Mural
Lois Dalby
Paul Fudge
Gerald McMaster
Tom Roberts


PART OF OUR
MEMORY
Women
of the
Years

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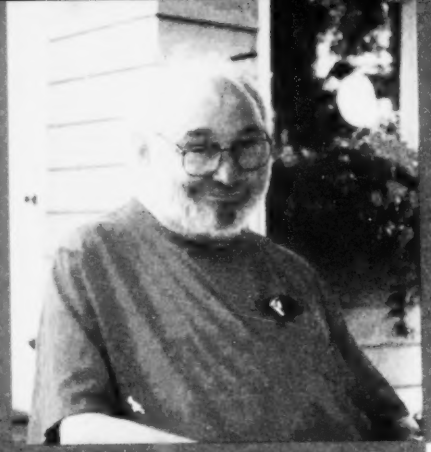
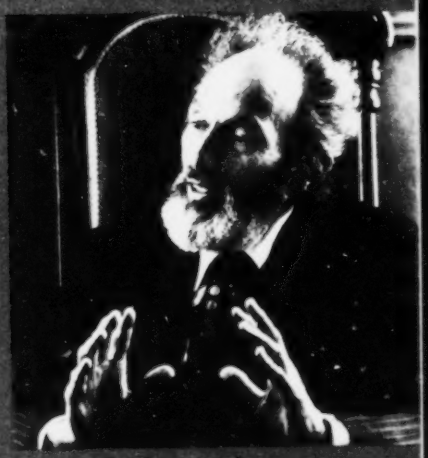


Verne Clemence



Dr. Morris Shumiatcher

Bob Boyer

Reta Cowley

PART OF OUR MEMORY

A tribute to those who have passed away.

PART OF OUR COMMUNITY

Saskatchewan Talent Takes the Stage at Canadian Western Agribition

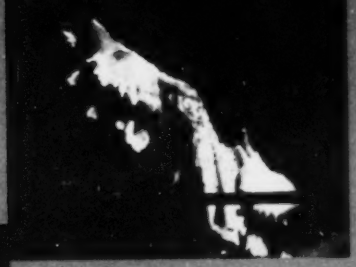
In November the Saskatchewan Arts Board, in partnership with Canadian Western Agribition, presented a series of readings by Saskatchewan authors called *Writing Home*. 2004 was the second year of a partnership between the Arts Board and Agribition, established as part of our ongoing commitment to profile the accomplishments of Saskatchewan artists.

Writers Bonnie Dunlop of Swift Current, Chris Fisher of Lumsden, Judith Silverthorne of Regina, Sharon Butala of Eastend, and Bill Robertson of Saskatoon gave readings in the Grandstand throughout the seven-day event. Judith Silverthorne gave a special noon hour reading of her book *Dinosaur Hideout* to school groups.

The Arts Board also presented the Friday night rodeo audience with a performance by Buffalo Boy Productions. Buffalo Boy Productions is a high energy dance group featuring traditional regalia, song and dance that reflects part of the Indigenous heritage of Saskatchewan.

Artist in Residence Annette Campagne Presents Workshops to Thousands of Saskatchewan Francophones

The conseil cultural fransaskois hosted musician Annette Campagne to work with young French singers and songwriters from over 30 Saskatchewan communities. During the residency she presented workshops to thousands of people in song-writing, composition, professional career counselling and singing. She has performed across the province at festivals and events, recorded several CDs of her new work and participated in the development of an online francophone music project.



Buffalo Boy Dancer

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Visitor Stats from Agribition 2004

Percentage of attendees from Saskatchewan:	85%
Average number of kilometers traveled to attend:	200 km
Number of countries represented by visitors:	61

Young francophone musicians practice before a big performance.

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Buffalo Boy Dancer

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Conseil culturel fransaskois Artist in Residence

Number of Communities Visited:	**30**
Number of Hours of Workshops:	**Over 700**
Number of Workshop Participants:	**Over 2000**

"This is a festival to be proud of. It is done with exceptional organizational ability, warmth, hospitality. Congratulations."
Ottawa, Ontario
PART OF OUR COMMUNITY

Poet Rita Bouvier reading to a packed Moose Jaw audience.

Internationally acclaimed Canadian writer Rohinton Minstry.

Economic Impact of Arts and Culture in Saskatchewan

Total consumer spending in arts and culture in 2000:	$141.7 million*
Government revenue generated by arts and culture consumer spending in 2000:	$20.6 million*
Wages and salaries generated by consumer spending in 2000:	$54.8 million*
Number of arts and culture workers (1998):	18,000+**
Number of arts and culture volunteers (2003):	90,000+**

**Statistic Source: Assessing the Economic Impact of the Sport, Culture and Recreation Sectors in Saskatchewan. Available at http://www.sask2005.ca/attachments/Economic_Impact_2003.pdf.*

***Statistic Source: SaskCulture Inc. website. Available at www.saskculture.sk.ca*

Moose Jaw Arts Festival is a Must-Attend Literary Event

The Living Skies Festival of Words presents programming for people of all ages including author readings, performances by singer-songwriters, interviews and workshops. A strong promoter of the literary arts, the Festival of Words celebrates the imaginative uses of words by entertaining and enlightening readers and listeners.

Far and Wide was the theme for the 2004 Saskatchewan Festival of Words. Writers from Vancouver Island to Newfoundland and Labrador were featured with Saskatchewan literary talent and international authors, including Rohinton Minstry.

The Festival of Words has gained recognition as one of the must-attend literary events in the country and has helped to promote the community of Moose Jaw as a key tourist destination and thriving cultural centre.

"The best run festival I have attended thus far in Canada... you guys really know what you're doing and you do it with legendary prairie hospitality."
Dundurn, Saskatchewan

The Artist in the Schools program is funded jointly between Saskatchewan Learning, with funding from the Foundation Operating Grants for Schools, and the Saskatchewan Arts Board, with funding from SaskCulture Inc.

Students Benefit from Artist Participation in the Melville School Division

The Melville School Division entered its second year in the Artist in Schools pilot program in the fall of 2004 with dancer Meredith LaRocque. Meredith has been working with teachers to implement the provincial dance curriculum by involving students in a variety of contemporary dance projects. She focuses on the students' own choreography and especially loves it when her hockey-loving boys show their newfound enthusiasm for dance.

Last year, Meredith and some of her students performed at the Arts Board/SaskCulture MLA reception. Their performance was the highlight of the event and their enthusiasm for dance was a great example of the impact of this program.

May 25, 2004

Dear Saskatchewan Arts Board:
Thank you for having us at your club and also for letting us dance at it. The bus and museum was so awesome! Those books and certificates are good. I like my book it is an adventure

Sincerely 5e année
age 11

A letter from a student performer.

Students perform as part of the 2004 MLA Reception.

Group of students from Melville pose with Premier Lorne Calvert after performing at the 2004 MLA Reception.

PARTNERSHIPS IN LEARNING

Talented Youth in Love with Theatre

Brittany Love received a Prince Edward Drama Scholarship to attend the University of Saskatchewan *Making a Play* summer theatre camp. This camp offers an intensive two week immersion into the world of theatre and teaches essential tools like voice, movement, characterization and improvisation.

Brittany is thirteen years old and has been involved in drama since grade two. Despite her young age she has acted in a variety of plays and is committed to continuing her theatre education with a goal of someday working in professional theatre.

"I have always had a special interest and talent and I love to amaze and entertain other people... For me, drama is a way to relieve stress, make other people laugh and just have fun. I feel like I was born with the natural gift of drama and I hope to someday take my talents further."

Brittany Love

Graham Kotowich

"While I was in Brazil I didn't just learn how to perform and dance better. I was also indirectly taught essential life lessons... It also taught me the importance of focus and of having a strong work ethic within the studio, through what I observed of Brazilian students and dancers... This taught me that my opportunity to be a ballet dancer is a true gift and I should harness it and work as hard as possible." ***Graham Kotowich***

PART OF LEARNING

Stone work carved by a youth from Kilburn Hall.

Saskatchewan Dancer Travels to Brazil

Graham Kotowich, a young Métis dancer from Regina, received an Individual Assistance award to travel to Brazil to participate in dance competitions and workshops. While there Graham competed in two international dance competitions and attended numerous workshops with highly acclaimed teachers in ballet, jazz, modern dance, tap and flamenco.

This experience allowed Graham to have his work recognized on an international level and further develop his practice.

Provincial Cultural Organization Brings Soap Stone Technique to Youth at Risk

In January 2005, with support from a Cameco Caring Community Grant, the Saskatchewan Craft Council worked with Kilburn Hall Youth Centre staff in Saskatoon to conduct a soap stone sculpture event for youth at risk. Two professional sculptors took six boys through the process of creating their own unique works of art from the initial stages of cutting the soap stone to the finished pieces. Many of the youth involved expressed pride in their finished pieces, and a desire to do more. The event was so successful that the Youth Centre is considering adding craft activities to their regular programming.

Broadview High School Drama Club Explores *Way Back When*

The Broadview High School Drama Club received an ArtsSmarts grant to work with Regina theatre artist Michele Sereda to develop a collective creation based on the theme "Way Back When". The project involved the high school drama club, community drama enthusiasts and First Nations partners in exploring the history of the town of Broadview and the farming and Indigenous communities nearby.

"Perhaps it was the timing, maybe it was because of the people involved... it could have been the incredible sculpture created, but I felt that I spent two of the best days of my life at this workshop." ***Leslie Potter, Kilburn Hall workshop instructor***

The mission of ArtsSmarts is to encourage schools and communities to integrate arts-related activity into the school curriculum and to encourage young people to develop their intellectual skills through active participation in the arts. Building partnerships that link young people, artists, arts organizations, schools and communities is fundamental to ArtsSmarts as a key tool to encouraging youth participation in the arts.

Organization of Saskatchewan Arts Councils Explores Issue of Bullying with Saskatchewan High School Students

In February 2005 the Organization of Saskatchewan Arts Councils presented the play *The Shape of a Girl* by Joan MacLeod to eight high school audiences in Kipling, Regina, North Battleford, Bienfait and Estevan.

The Shape of a Girl is based on the story of British Columbia teenager Reena Virk and the real-life tragedy of her murder by a group of teens. It is a dramatic one-woman show that explores the realities of teenage relationships with insight and honesty.

The subject of bullying is an important issue in elementary and secondary schools across the country. The shows performed in Regina high schools were booked by guidance counsellors as a way of addressing the bullying issues in their own schools. Theatre makes a strong impact and as part of the process a study guide was provided to schools prior to the performance. Teachers were encouraged to use this as a tool in their class rooms.

SASKATCHEWAN ARTS BOARD

PART OF LEARNING

Annually OSAC tours 15 exhibitions to over 100 venues, and 250 performances are enjoyed by approximately 100,000 people.

Actor Jennifer Patterson as Braidie in the play The Shape of a Girl.

"The quality of the performance was excellent. Many of our students were very impressed. The content provided for educational instruction." ***Teacher***

The Organization of Saskatchewan Arts Councils acts as an umbrella for community arts councils and schools across the province. It brings people and the arts together in more than 80 towns and cities, local arts councils and schools. Thanks in part to their efforts, communities throughout Saskatchewan enjoy live musical and theatre performances, visual art exhibitions, workshops and special events.

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"I think I can say on behalf of my colleagues and staff that the art work from the Board livens up our office considerably and is often the subject of comment from clients as well."

PART OF WORK

Art Rental: The Affordable Makeover Solution for Your Office!

The Arts Board's Permanent Collection is the single largest collection of Saskatchewan art in the world. Through this program over 455 works are placed on display in public places throughout Saskatchewan providing people with the opportunity to experience the Permanent Collection first hand.

The Art Rental Program is an affordable way to revitalize office environments. Friendly and experienced Arts Board staff are available to help clients select art work that complements their workspaces. Art Rental clients have access to a variety of art work including paintings, drawings, textiles, prints, photographs and sculptures from some of Saskatchewan's best-loved artists.

Saskatchewan's Film and Television Industry Bring Art to Work

As part of the *Art At Work* initiative Saskatchewan Communications Network (SCN), Saskatchewan Motion Picture Association (SMPIA) and Birdsong Communications hosted visual artist Heather Cline in a five-month residency.

Heather worked closely with employees from the three businesses to develop a new understanding of the creative process. She held a variety of workshops and classes, drop-in sessions and open studio time. The theme for the project was the communications industry in the province. Workers took part in art making activities like printmaking, painting, collage, box and relief construction, video, and exploration with traditional and found materials.

One of the main priorities for each of the employers in this residency was to include and engage all staff, from the people working in finance and administration to the technical and programming staff. Providing these opportunities in the workplace encourages creativity and develops stronger, more robust communities.

Victor Cicansky
October Corn, *1987*
Bronze patina

Artist Heather Cline.

SCN CEO Ken Alexce.

"I feel having an artist in the workplace helps me look at the work I do from a completely different perspective. Being able to express my creative side in an office environment has made my daily work more enjoyable and fulfilling."

PART OF WORK

In 2004 the *Art At Work* initiative was implemented by the Saskatchewan Arts Board, in partnership with the City of Regina and the Cultural Capitals of Canada program in celebration of Regina's designation as the Cultural Capital of Canada. As part of this program ten Regina workplaces recruited ten professional artists to animate their organizations with the goal of helping staff experience art in the workplace while developing an array of unique and transferable skills.

"I think I can say on behalf of my colleagues and staff that the art work from the Board livens up our office considerably and is often the subject of comment from clients as well."
Darcie Schirr, Attorney with the law firm Robertson Stromberg Pederson, an art rental client.

P OF WORK

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PIECES OF WORK

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Students from Black Lake School with artist Gabriel Yahyahkeekoot.

The MacKenzie Art Gallery: Calling Black Lake

Calling Black Lake is a long-distance educational project connecting students living in Black Lake to students in Regina. It was started as part of the MacKenzie's Urban Outreach Program for Regina inner-city schools and on-reserve schools. Calling Black Lake started as a small project with two groups of students- from Father Porte Memorial Dené School in Black Lake and Campbell Collegiate in Regina- mailing one another visual art and photographs as a way of getting to know one another.

As additional funding was acquired, the MacKenzie was able to expand the program by involving two artists in residence, Sheila Orr and Gabriel Yahyahkeekoot, and two educational programmers, Damon Heit and Blayne George. The MacKenzie was also able to incorporate two artist visits to the community of Black Lake.

All of the student's photography, videos and paintings will be featured in a MacKenzie exhibition scheduled for the fall of 2005. The exhibition will be presented as a *Discoveries in Art!* school tour in the fall of 2005.

PART OF WELL-BEING

Artist Sheila Orr with students from Campbell Collegiate in Regina.

The MacKenzie Art Gallery's Urban Outreach Program is a community effort that has received funding from a wide range of organizations including Alliance Pipeline, Conexus Credit Union, the Royal Bank Foundation, the City of Regina, the Government of Canada and the Canada Council for the Arts. Past funders of the program include Casino Regina, Farm Credit Canada, and SaskEnergy.

Artist Works with Patients, Staff and Volunteers in the Regina Qu'Appelle Health Region

Through the *Artist in Residence* program the Regina Qu'Appelle Health Region hosted artist Bonnie Chapman to work with patients, clients, staff and volunteers in a mind, body and spirit approach to art making.

Bonnie worked to create a safe space where participants could become absorbed in their own creative process as a way to alleviate the anxiety, boredom, pain, depression and stress that are often part of the institutional experience.

Chapman worked with a wide range of people during this residency, providing activities such as bedside art programs to Oncology Pediatrics at the Pasqua Hospital, and the Renal Unit at the Regina General Hospital. Studio classes were offered to parents with babies in the Neonatal Intensive Care Unit, and long-term care residents at the Wascana Rehabilitation Centre.

Artist Bonnie Chapman. Photo courtesy Medical Media Services, RQHR.

A resident at Wascana Rehabilitation Centre exploring her creativity.

"I always sleep so well after the class, better than I have in years-I feel so relaxed and connected by attending this art class. The wonderful energy the class shared was so inspiring. I now know that I need a creative outlet in my life as it really helps my stress levels. The artist's calming presence and guidance was very inspiring. My husband bought me a wonderful easel and paints for Christmas!"

A child from the pediatrics wing of the Regina Qu'Appelle Health Region.

"Could you leave me another art project to do for when I'm feeling lonely and sad?"
12 year old patient

Regina Qu'Appelle Heath Region Staff participants.

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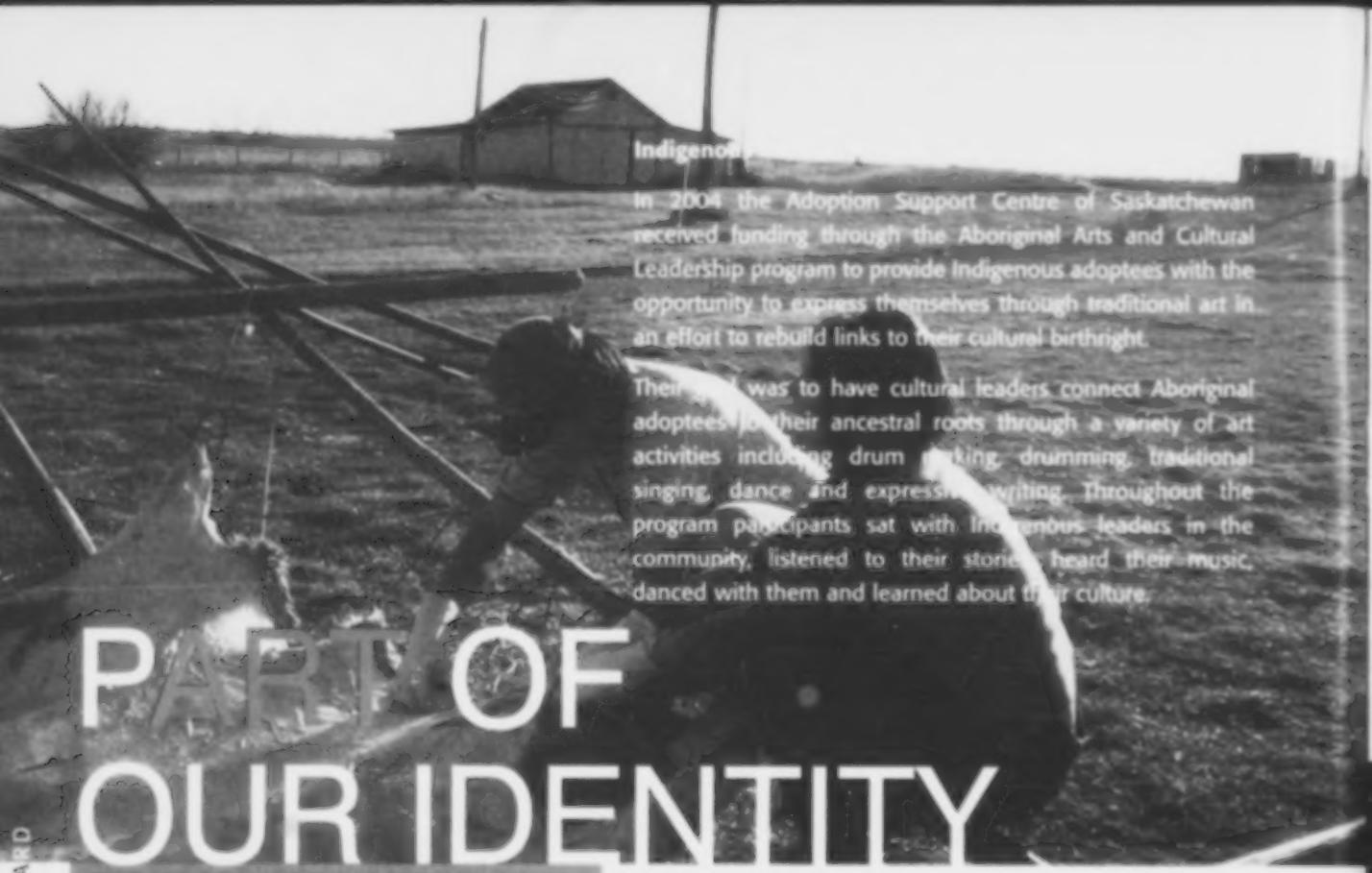


Indigenous

In 2004 the Adoption Support Centre of Saskatchewan received funding through the Aboriginal Arts and Cultural Leadership program to provide Indigenous adoptees with the opportunity to express themselves through traditional art in an effort to rebuild links to their cultural birthright.

Their goal was to have cultural leaders connect Aboriginal adoptees to their ancestral roots through a variety of art activities including drum making, drumming, traditional singing, dance and expressive writing. Throughout the program participants sat with Indigenous leaders in the community, listened to their stories, heard their music, danced with them and learned about their culture.

PART OF OUR IDENTITY

The Aboriginal Arts and Culture Leadership program develops Aboriginal leadership in arts and culture at the individual, group and community levels. The program builds capacity in Aboriginal communities through the development of art and cultural leaders. This program is supported with funding from the Community Initiatives Fund. The Arts Board is contracted to administer and manage the jury process.

(Above) Program participants stretch hide before making a traditional drum.

"Poetry invited me into its life, and I just followed the call." *Louise Halfe*

Louise Halfe Named Saskatchewan's New Poet Laureate

In February 2004 Lieutenant Governor Dr. Lynda Haverstock announced that Louise Halfe of Saskatoon would be Saskatchewan's new Poet Laureate.

Louise, also known by her Cree name, Sky Dancer, was born in Two Hills, Alberta and was raised on Saddle Lake First Nation. She has written two acclaimed books of poetry and her work has appeared widely in anthologies and periodicals.

Singers Delia and Brian Waskewitch performed at the Poet Laureate's first official public appearance.

The Saskatchewan Poet Laureate Program was initiated in 2000 and is the first provincial program of its kind in Canada. The program is funded by the Saskatchewan Arts Board under the patronage of the Lieutenant Governor, the Honourable Dr. Lynda Haverstock and is administered by the Saskatchewan Writers Guild in partnership with the Saskatchewan Arts Board and the Saskatchewan Book Awards.

92-Year-Old Indigenous Artist Considered a Cultural Treasure by her Community

Flora Weenonis is a 92-year-old Indigenous artist who has been creating for most of her life. She learned the art of basket-making and beading from her mother and grandmother and continues to make baskets in the old style as well as beaded articles like moccasins, jackets and gauntlets.

Flora lives in the small community of Victoire, Saskatchewan and, like many from her community, Cree is her first language. Her work reflects the cultural and artistic traditions of her people and her ability to pass them on to younger generations is highly valued by other Northern Cree peoples working to preserve the old ways.

PART OF OUR IDENTITY

Brundibár Opera Commemorates the End of World War II

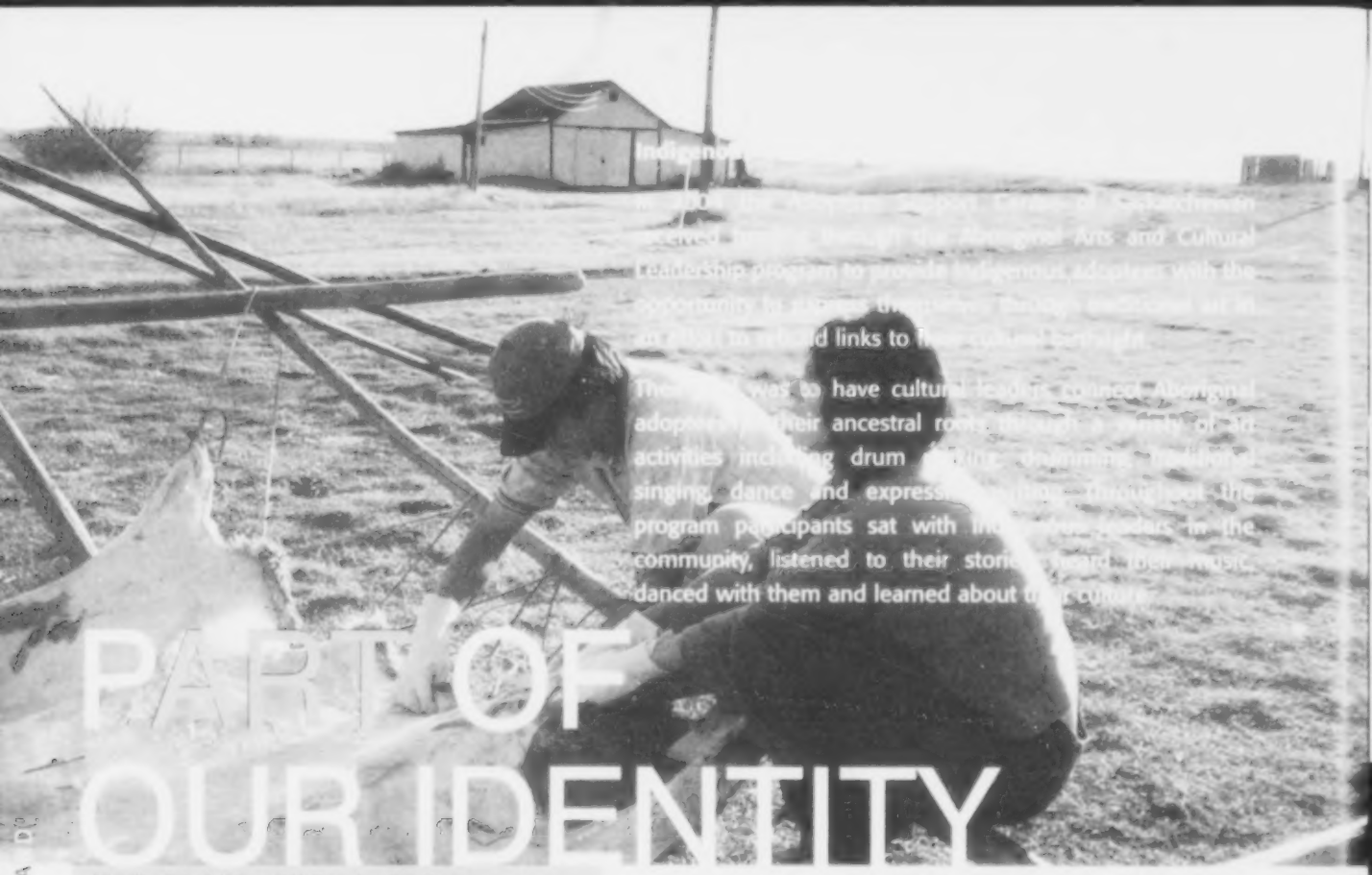
The year 2005 marks the 60th anniversary of the end of World War II and the liberation of detainees from the Nazi concentration camps. In October, the Brundibár Organizing Committee received a Project Assistance award to join forces with the award winning Saskatoon Children's Choir and professional Saskatchewan artists to present performances in Saskatoon and Regina in the spring of 2005.

Brundibár was written by the Czech Jewish composer Hans Krása in 1938. In 1942, he was deported to Terezín, a ghetto town created by the Nazis to amass European Jews. In Terezín, Brundibár was performed more than fifty times by children and musicians living in the ghetto. During the rehearsals and performances, as the transports were in progress, there was a constant stream of new performers, replacing the previous performers who were being shipped to Auschwitz for extermination.

The production of Brundibár is a project of artistic, historical and social significance. It will bring to life the horrors of the Second World War while highlighting the encouraging message that even in the face of death, hope lived on for those facing the terror of the war.

BRUNDIBÁR

A CHILDREN'S OPERA BY HANS KRASA



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BRUNDIBÁR

A CHILDREN'S OPERA BY HANS KRÁSA

Permanent Collection

The Permanent Collection is the largest single collection of work by Saskatchewan artists. Started in 1950 as a way to preserve the history of contemporary visual art practices in our province, the Permanent Collection has grown to include over 2,300 works by 590 artists from all across Saskatchewan. Like other Arts Board programs and initiatives, the Permanent Collection brings locally produced art into the lives of Saskatchewan people while supporting Saskatchewan artists and creating a cultural inheritance for the future.

Tamara Bond, from Looking for Birds, *2004*

As part of our commitment to bring art into the everyday lives of Saskatchewan people, the Arts Board supported a variety of *Working with Art* exhibitions featuring work from our Permanent Collection. This exhibition was on display at the Mayor's Inaugural Art and Business Luncheon in Regina, the Premier's Dinner in Saskatoon and was also featured as part of YWCA Regina's 2005 Women of Distinction celebrations.

PART OF OUR IDENTITY

Nik Semenoff, Ma, *2003*

Stan Channing, Butterflies, *2005*

Dawit Petros, Untitled (Saskatchewan Landscape), *2004*

Permanent Collection Purchases

Tamara Bond
30th Annual Transparency Contest, 2004
Gouache on panel

Tamara Bond
Looking for Birds, 2004
Mixed media and collage on paper

Stan Channing
Be Happy, 2005
Acrylic on canvas

Stan Channing
Butterflies, 2005
Acrylic on canvas

Stan Channing
Butterflies II, 2005
Acrylic on canvas

Stan Channing
Gotcha, 2005
Acrylic on canvas

Martha Cole
Young Saskatchewan, 2004
Unbleached cotton, antique satin, setacolour, fabric paints, coloured pencil, assorted threads, polyester batting

Linda Duvall
Bred in the Bone #1, 2002
Black and white photographic silver print

Linda Duvall
Bred in the Bone #2, 2002
Black and white photographic silver print

Linda Duvall
Bred in the Bone #3, 2002
Black and white photographic silver print

Linda Duvall
Bred in the Bone #4, 2002
Black and white photographic silver print

Jonathon Forrest
Blue Note, 2004
Acrylic on Canvas

Brian Gladwell
Untitled (wood shelf), 2005
Cardboard and cork

Darren Mackenzie
Righteous Apparition, 2005
Cedarwood and hair

Michael Maranda
Wittgenstein's Corrections, 2003
Hand sewn, bound in leather

Michael Maranda
In Situ: Selections from Edward Gibbon's Decline and the Fall of the Roman Empire, 2005
Perfect-bound in paper, hard case

Grant McConnell
Sedition House, 2004
Acrylic on wood

Dawit Petros
Some Families Series
Untitled (Saskatchewan Landscape), 2004
Cibachrome print

Dawit Petros
Some Families Series
Trophies, 2004
Cibachrome print

Dawit Petros
Some Families Series
Untitled, 2004
Cibachrome print

Tom Ray
Velocifero, 2004
Vinyl and Wood

Permanent Collection Donations

Nik Semenoff
The Buffalo Tries to Recall its Form, 2003
Waterless lithography
Gift of the Artist

Nik Semenoff
A Flag for all Mankind, 2003
Waterless lithography
Gift of the Artist

Nik Semenoff
The Two Medals, 2003
Waterless lithography
Gift of the Artist

Nik Semenoff
Target, 2003
Waterless lithography
Gift of the Artist

Nik Semenoff
Virus, 2003
Waterless lithography
Gift of the Artist

Nik Semenoff
My Guiness, 2003
Waterless lithography
Gift of the Artist

Nik Semenoff
Ma, 2003
Waterless lithography
Gift of the Artist

Sarain Stump
In One Feather, the Power of Light, 1972
Ink on paper
Gift of Linda Jaine

Sarain Stump
Untitled (man carrying spirit child), ND
Ink on paper
Gift of Linda Jaine

Sarain Stump
Untitled (man and woman with tree), ND
Ink on paper
Gift of Linda Jaine

Sarain Stump
Three Witches, 1971
Ink on paper
Gift of Linda Jaine

Sarain Stump
In One Feather, the Power of Light
1972

Visual artist Cindy Baker.

"It's important to me to engage the audience actively in my work, whether the project is performance art, sculptural installation or even painting. I don't expect the whole world to love my work but I do always try to build an 'in' to my work for as broad an audience as I can conceive of, if only to create a conceptually safe place to engage the viewer in some sort of exchange." ***Cindy Baker***

PART OF ACHIEVEMENT

Artist Invites People to Try Their Luck

In October 2004 Saskatoon-based visual artist Cindy Baker received an Individual Assistance award to undertake an innovative project that incorporates elements of play and pop culture and encourages spectator participation.

Cindy's inspiration was the popular television game show *The Price is Right*, which she describes as "an amazing spectacle, and a chance to start over again" for the lucky contestants. Cindy constructed a mini-portable set, where she invites the public to 'play' while she investigates how the game changes depending on the audience and the location they are playing in.

New Media Organization Acts as a Valuable Resource for Local Artists

In the spring of 2004 *paved* Art and New Media collaborated with Tribe Inc. to present an interactive internet based event called *Cyber Pow Wow: Unnatural Resources*. In this project community members were invited to log into a combination chat space, virtual gallery and library where they could explore issues of contemporary Indigenous art, technology and community.

Young break dancer shows off his skills.

The New Hip Hop: Saskatchewan Artists Take the Mic

Prince Albert based producer and hip hop artist Justin Knight received an Individual Assistance award to write, compose and record a compilation album of original music. Hip hop is a collaborative art form with artists working together to create completed works that are a mixture of sound, poetry and rhythm.

Hip hop is a movement that began among culturally diverse youth in urban centres. In recent years Hip Hop has become very popular in Saskatchewan, thanks to the support of artists like Justin Knight and programs like Common Weal's Prairie Roots program, which offers workshops and performances by local artists.

paved **Art and New Media is an artist run centre for production, presentation, research, and dissemination of contemporary *paved* arts. The word "*paved*" is an acronym that addresses the different art forms covered under the organization's mandate: photography, audio, video, electronic and digital.**

One-Man Band Builds Songs in Front of Live Audiences

Dave Taylor is a Regina-based musician and producer. In 2004 he received an Individual Assistance award for an innovative recording project that introduced audiences to a new way of thinking about music. His project involved producing a ten-song album in a recording studio then performing it live, fully arranged, as a one-man band. The live process was unique as he recreated each individual sound in front of an audience to demonstrate the different layers of sound in each song.

Music often goes through various stages before it reaches its final form. This project has successfully made the process of building a song visible to an audience.

Musician Dave Taylor.

Dave Taylor's new album, this town.

Indigenous Stories: A Central Part of Saskatchewan Theatre

Pauline Whitehead received an Indigenous Bridging Arts award to gather oral histories from the Indigenous elders of the Saulteaux nations in the communities of Yellow Quill, Kinistin, Fishing Lake and other Saskatchewan First Nations.

The emergence of artists such as Pauline and organizations like Saskatchewan Native Theatre Company has resulted in a renaissance in Saskatchewan theatre based on First Nations stories and traditions with Indigenous artists involved in every facet of production.

The Bridging Arts Grant program was created to increase participation and access to public funding by Indigenous artists in the province, and to act as a bridge between Indigenous arts and other Arts Board programs.

Jack Pine Press showcases Saskatchewan literary and visual art talent by providing writers and artists a place to publish collaborative chapbooks The press often publishes work by emerging artists, providing new talent the important experience of a first publication.

Jack Pine Press: A Small Press Produces Big Books

Tower Road by Saskatchewan poet Barbara Klar was published by Jack Pine Press as a new title in 04/05. The book consists of four poems about fear, fire, loss, and walking in the lodge-pole pines of the Cypress Hills. Like most chapbooks the visual art component is as strong as the writing with each copy featuring original black and white photographs and other visual surprises that guide the reader through the text. *Tower Road* was written, designed, and contains images by Barbara Klar and is as interesting as an art object as it is a riveting piece of literature.

Jack Pine Press releases in 2004 include diverse titles like *The Departure of the Name* by Miranda Traub, *Five Ways to Lose Your Way* by Don McKay and *Tower Road* by Barbara Klar.

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Lifetime Achievement Award recipient John Arcand.

Saskatchewan Artists Honoured at the Lieutenant Governor's Arts Awards

The inaugural Lieutenant Governor's Arts Awards were held in Saskatoon's Kinsmen park under a big top tent in spring 2004. A crowd of over 300 were treated to a barbeque of Saskatchewan cuisine and were wowed with performances by singer Eileen Laverty and master of the Métis fiddle, John Arcand who performed with dancers Jeff and Rejean Soucy.

In addition to being a performer at the event, John Arcand was the recipient of the prestigious Lifetime Achievement Award. John is an accomplished composer, musician and instructor of the Métis fiddle and dance who has spent his life preserving and promoting these traditions. His passion and dedication to promoting traditional Métis music has had an enormous impact on the entire province. For his

PART OF OUR CELEBRATIONS

accomplishments, John was awarded with a bust of Ernest Lindner by Saskatchewan artist Joe Fafard and a cash prize of $5,000.

Other award recipients included La Ronge's Sheri Benning who took home the 30 Below Award, Saskatoon based visual artist Michael Hosaluk who received the Award for Innovation and Moose Jaw's Gary Hyland who won the Award for Leadership. They each received a small sculpture by Joe Fafard and a cash prize of $2,500.

(Above) Lifetime Achievement Award Nominee Walter Mills and Arts Board member Lyndon Tootoosis.

(Right) Susan Willamson and Lifetime Achievement Award nominee Henry Woolf at the 2004 Lieutenant Governor's Arts Awards.

The Lieutenant Governor's Arts Awards is an annual celebration to recognize the contribution and achievements made by individuals, groups and organizations in the arts.

Two Molson Prizes worth $50,000 each are awarded every year to distinguished Canadians, one in the arts and the other in the social sciences or humanities. The prizes recognize the recipients' outstanding lifetime contribution to the cultural and intellectual life of Canada.

Maria Campbell Awarded the Canada Council for the Arts Molson Prize

In the spring of 2004 Métis artist and professor Maria Campbell was awarded the Canada Council for the Arts Molson Prize.

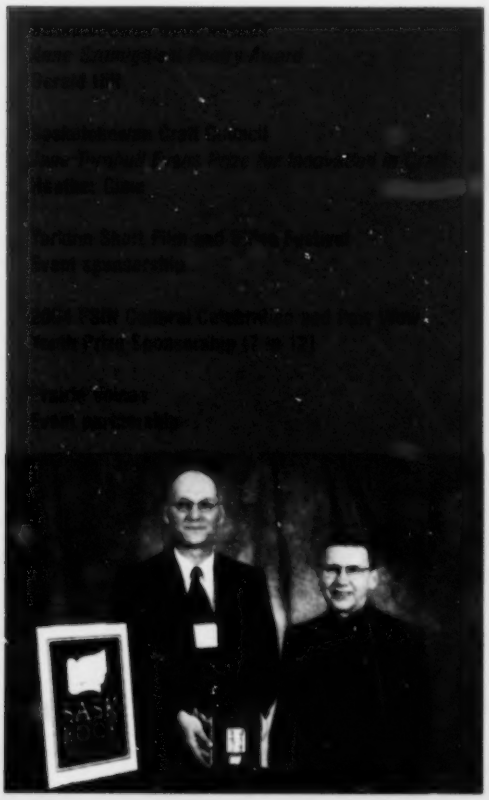
Maria is one of the first Aboriginal, writers, playwrights, theatre producers and filmmakers in Canada. She started her career in 1973 when she published her autobiography, *Halfbreed*. The book has become a literary classic and continues to be one of the most widely taught texts in Canadian literature. Maria has also written four children's books, stage and screen plays and founded her own film and video production company. She is one of the treasures of our province and is highly respected as an artist, an elder, a community leader and a teacher.

Maria Campbell with Canada Council board member Suzanne Rochon Burnett at Wanuskewin Heritage Park

Recognizing the Achievements of Our Artists

The Saskatchewan Arts Board is committed to promoting the value of the arts and the work of artists in our province. One way of accomplishing this goal is by supporting awards that recognize the achievement of the arts community.

These awards generate pride in Saskatchewan talent and provide the recipients with support and recognition for their work.



Poet Gerald Hill with Arts Board member Ken Sagal at the 2004 Book Awards.

Celebrating the Holidays with Works by Saskatchewan Artists

The Saskatchewan Arts Board continued to promote the work of Saskatchewan artists through the greeting card program, which features images from the Permanent Collection on professionally produced holiday cards.

This initiative resulted in the work of Saskatchewan artists being featured prominently in many people's holiday celebrations with over 10,000 cards distributed. This is one of many initiatives by the Arts Board to increase public awareness and pride in the wonderful work of Saskatchewan artists.

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Saskatchewan Book Awards
Anne Szumigalski Poetry Award
Gerald Hill

Saskatchewan Craft Council
Jane Turnbull Evans Prize for Innovation in Craft
Heather Cline

Yorkton Short Film and Video Festival
Event sponsorship

2004 FSIN Cultural Celebration and Pow Wow
Youth Prize Sponsorship (7 to 12)

Prairie Voices
Event partnership

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Maria Campbell with Canada Council board member Suzanne Rochon Barnett at Batoche National Heritage Park.

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"Two Museums was a career-making project for me. It altered the course of my life and occupied all of my free time over the past three years. The southwest Saskatchewan landscape and the desire to capture it on film was what drove me to move back to my home province from my studies in Montreal. Because the film's motivation was artistic rather than commercial, it would have been impossible to finance were it not for funding agencies such as the Arts Board."

Lea Nakonechny

Devin Krukoff Wins Writers' Trust Award

Regina writer and Individual Assistance award recipient Devin Krukoff was honoured alongside other Saskatchewan literary talent at the Writers' Trust of Canada Great Literary Awards in the spring of 2005.

Krukoff was awarded the McClelland & Stewart Journey Prize in the amount of $10,000 for his story *The Last Spark*, which was published in *Grain Magazine*. Krukoff's work was described by Trust jurors as "masterful, subtle... [with] fine comic timing." *Grain Magazine* also received recognition and a $2,000 prize for publishing the winning story.

Other Saskatchewan writers that were honored at the awards were Dianne Warren who received the Marian Engle Award, Trevor Herriot who was short listed for the Pearson Writers' Trust Non-Fiction Prize, and Elaine Dewar who was awarded the Pearson Writers' Trust Non-Fiction Prize.

These prestigious awards are among the most esteemed literary prizes in the country, providing a grand total of $133,000 annually to Canadian writers. The Writers' Trust was founded by Canadian literary icons Margaret Atwood, Pierre Berton, Graeme Gibson, David Young and the late Margaret Lawrence.

PART OF OUR CELEBRATIONS

DVD cover of Two Museums *film project.*

Film maker Lea Nakonechny.

Film About Life in Rural Saskatchewan Tours the Province to Celebrate the Centennial

Lea Rose Nakonechny received an Individual Assistance award to assist with the production of her film, *Two Museums*. The film, shot entirely in 16mm film, is the first-ever theatrical film about contemporary life in rural Saskatchewan. This visually stunning documentary follows two prairie women through four seasons as they defend their choice to remain in rural Saskatchewan. Set against the enchanting landscape of southwest Saskatchewan, this film captures the Saskatchewan experience in an entirely unique way.

In 2005, Lea Nakonechny paired *Two Museums* with Brian Stockton's short film, *That's My Wonderful Town*, to present a tour to theatres across the province as a way to celebrate our province's centennial.

In recognition of our 100th anniversary, Saskatchewan Centennial 2005 designated $250,000 in funding for the creation and tour of an original theatre production, and contracted the Saskatchewan Arts Board to oversee the project. Following a peer jury process, Dancing Sky Theatre was selected to create this artistic legacy.

Dancing Sky Theatre to Bring New Play to Saskatchewan Communities

Dancing Sky Theatre of Meacham has been contracted to create, produce and present a new play for a tour of Saskatchewan during the summer of 2005 in honour of the Centennial. Dancing Sky's vision for this project is to create a piece that truly celebrates the one thing that we all share in Saskatchewan: this place and this land. The play titled *All My Relations- Wahkotowin* will incorporate, where ever possible, the natural landscape of each of the 50 or more communities it is performed in. The script is a collaboration between Dancing Sky, a collective of performers, and senior Saskatchewan artists Trevor Herriot and Maria Campbell.

To reach a wide and broad audience performances will be free and will take place in community venues including parks, libraries, exhibitions, fairs, Saskatchewan homecoming events and community celebrations.

Air Ronge Artist Selected to Design and Paint New Mural

Roger Jerome, a Métis artist who lives in Air Ronge, was selected to design and paint the *2005 Saskatchewan Centennial Mural*. The mural will be installed in the rotunda in the Saskatchewan Legislative building and will be a key architectural highlight for years to come.

Drawing and painting has always been an important part of Roger Jerome's life and his subject matter often includes portraits, northern scenes and traditional events. The mural, titled *Northern Tradition and Transition*, depicts the waterways and highways that were central to the development of the North.

The painting will be installed in the rotunda of the Legislative building, and unveiled by Her Majesty Queen Elizabeth II as part of her visit to Saskatchewan in May 2005.

As part of its centennial celebrations, the Province of Saskatchewan designated funding for the creation of a large mural in the Saskatchewan Legislative Building to celebrate the 2005 Saskatchewan Centennial. The 2005 Saskatchewan Centennial Mural Project is a partnership between the Province of Saskatchewan and the Saskatchewan Arts Board.

Artist Roger Jerome, wife Flora and granddaughter Kiera.

Painting Assistant Ryan Arnott adds details under Roger Jerome's direction.

As part of its centennial celebrations, the Province of Saskatchewan designated funding for the creation of a large mural in the Saskatchewan Legislative Building to celebrate the 2005 Saskatchewan Centennial. The 2005 Saskatchewan Centennial Mural Project is a partnership between the Province of Saskatchewan and the Saskatchewan Arts Board.

Individual Assistance

Creative A

Brett Bell	Media	Regina	$20,000
Sandra Birdsell	Literary	Regina	$12,000
Gyula Csapo	Performing	Saskatoon	$10,000
Iris Hauser	Visual	Saskatoon	$10,800
David McIntyre	Performing	Regina	$10,000
John Noestheden	Visual	Regina	$16,000
Taras Polataiko	Visual	Saskatoon	$19,830
Mansel Robinson	Literary	Saskatoon	$11,482
Leesa Streifler	Visual	Regina	$18,273
Sean Virgo	Literary	Eastend	$15,600

Creative B

Cindy Baker	Visual	Saskatoon	$10,500
Brenda Baker	Literary	Saskatoon	$12,000
Lori Blondeau	Visual	Saskatoon	$12,000
Reona Brass	Visual	Regina	$12,000
Beverley Brenna	Literary	Saskatoon	$6,000
Jason Britski	Media	Regina	$7,000
Anne Campbell	Literary	Regina	$8,000
Mitch Daigneault	Performing	Battleford	$3,120
Jeanne-Marie De Moissac	Literary	Biggar	$12,000
Sarah Downs	Performing	Saskatoon	$10,967
Linda Duvall	Media	Saskatoon	$8,463
Maureen Ellis	Visual	Saskatoon	$1,596
Joel Fafard	Performing	Lumsden	$9,555
Alison Frank	Visual	Bateman	$4,420
Christopher Gardiner	Visual	Pense	$12,000
David Garneau	Visual	Regina	$8,300
Joanne Gerber	Literary	Regina	$8,000
Warren Goulding	Literary	Saskatoon	$12,000
Milutin Gubash	Media	Saskatoon	$9,000
Jen Hamilton	Visual	Regina	$12,000
Terry Jordan	Literary	Allan	$8,000
Justin Knight	Performing	Prince Albert	$12,000
Dave Lang	Performing	Regina	$12,000
Jacqueline Latendresse	Performing	Saskatoon	$9,104
Eileen Laverty	Performing	Saskatoon	$10,000
Sylvia Legris	Literary	Saskatoon	$8,000
Helen Marzolf	Visual	Victoria	$12,000
Neal McLeod	Visual	Regina	$2,505
James Misfeldt	Literary	Regina Beach	$2,250
Ellen Moffat	Media	Saskatoon	$10,000
Alison Norlen	Visual	Saskatoon	$11,613
Sheila Orr	Visual	Regina	$12,000
Jeffrey Pufahl	Performing	Regina	$6,482
J. Jill Robinson	Literary	Saskatoon	$6,300
Betsy Rosenwald	Visual	Saskatoon	$2,135
Candace Savage	Literary	Saskatoon	$12,000
Brenda Schmidt	Literary	Creighton	$12,000
Dawn Schumilas	Performing	White Fox	$850
Shelley Sopher	Visual	Regina	$12,000
Dave Taylor	Performing	Regina	$11,250
Diana Tegenkamp	Media	Saskatoon	$10,000
Rachelle Viader Knowles	Visual	Regina	$5,940
Marlis Wesseler	Literary	Regina	$12,000

Creative C

Adam Budd	Media	Regina	$3,000
Marc A. Courtemanche	Visual	Regina	$4,000
David Dreher	Visual	Regina	$4,000
Monique Dube	Performing	Saskatoon	$4,000
Bonnie Dunlop	Literary	Swift Current	$3,600
Ruth-Anne French	Visual	Regina	$2,860
Tetyana Gershuni	Visual	Saskatoon	$4,000
Mike Haller	Visual	Regina	$3,800
Tracy Hamon	Literary	Regina	$4,000
Brecken Hancock	Literary	Fredericton	$4,000
Brian Jensen	Visual	Prince Albert	$5,000
Leif Kaldor	Media	Regina	$2,000
Devin Krukoff	Literary	Regina	$4,000
Maureen Latta	Literary	Saskatoon	$4,000
R. Leslea Mair	Media	Regina	$2,500
Anne McDonald	Literary	Regina	$2,021
Tammy McGrath	Visual	Regina	$2,136
Brian David Miller	Literary	Regina	$4,000
Roberta Miranda	Performing	Saskatoon	$3,700
Jacqueline Moore	Literary	Saskatoon	$4,000
Suzanne Paschall	Performing	Saskatoon	$4,000
Anna Scott	Visual	Regina	$3,000
David Sealy	Literary	Regina	$4,000
Melanie Siebert	Literary	Victoria	$4,000
Tanya Zuzak	Visual	Saskatoon	$4,000

Professional Development B

Patrick Bird	Performing	Saskatoon	$3,141
Melissa Hande	Performing	Esterhazy	$2,000
Tim Hopfner	Performing	Regina	$6,000
Patrick McLaughlin	Media	Regina	$3,189
Christine Shaw	Visual	Toronto	$7,500
Mark Von Eschen	Performing	Saskatoon	$1,500

Professional Development C

Nicole Brabant	Visual	Vancouver	$3,000
Travis Carey	Performing	Canwood	$2,316
Jason Caslor	Performing	Winnipeg	$4,000
Patrick Du Wors	Performing	Edmonton	$3,000
Shaunna Dunn	Visual	Montreal	$3,000
Randal Fedje	Visual	Pilot Butte	$3,000
Daniel Funk	Performing	Saskatoon	$3,000
Jody Greenman-Barber	Visual	Buena Vista	$3,500
Lyndsay Hinds	Visual	Calgary	$2,000
Amy Horvey	Performing	Amsterdam	$3,000
Graham Kotowich	Performing	Regina	$1,603
Marie-Claire Marcotte	Performing	Regina	$2,000
Michelle Rae Martin	Performing	Rochester	$3,000
Ileana Montalbetti	Music	Saskatoon	$2,760
Clint Neufeld	Visual	Montreal	$3,000
Loretta Paoli	Visual	Regina	$3,000
Rachel Pomedli	Performing	Saskatoon	$4,000
Sabryn Rock	Performing	Montreal	$2,000

Research B

Marie Lannoo	Visual	Saskatoon	$3,500

Research C

Lindsay Ruth Hunt	Performing	Regina	$1,500
Wendy Struck	Visual	Wynyard	$1,200

Travel A

Robert Christie	Visual	Saskatoon	$1,136
Monte Keene Pishny-Floyd	Performing	Saskatoon	$1,419
Taras Polataiko	Visual	Saskatoon	$1,000

Travel B

Shirley Spidla	Media	Saskatoon	$1,182
Chester Knight	Performing	Saskatoon	$1,580

Travel C

Tanis Keiner	Visual	Regina	$108

Project Assistance

Abley, Mark	Literary	Pointe Claire	$3,539
Aboriginal Sketch Club	Visual	Allan	$3,500
ArtSchool Saskatchewan	Multi	Regina	$3,500
Bouffard, Sophie	Performing	Regina	$3,500
Brandon, Skye	Performing	Saskatoon	$5,000
Canadian Music Centre	Performing	Calgary	$3,000
Chambers, Ruth	Visual	Regina	$5,000
Christie, Robert & Forrest, Jonathan	Visual	Saskatoon	$4,800
Downtown Business Association, Swift Current	Visual	Swift Current	$5,000
Dube, Richard	Performing	Saskatoon	$5,000
Eastend Arts Council- Wallace Stegner House Committee	Literary	Eastend	$750
Emma Lake Planning Committee	Visual	Saskatoon	$4,060
Estevan Tourism	Performing	Estevan	$2,400
Favel, Floyd	Performing	Paynton	$5,000
Flux - Theatre Ecstasis	Performing	Saskatoon	$1,250
General Fools Improvisational Comedy Inc.	Performing	Regina	$5,000
Griffiths, John	Performing	Regina	$2,750
GroundSwell Inc.	Performing	Winnipeg	$3,601
Honey Bee Music and Dance Camp	Performing	Tisdale	$5,000
Jack Pine Press	Literary	Saskatoon	$5,000
John Arcand Fiddle Festival	Performing	Saskatoon	$5,000
Last Mountain Lake Cultural Centre	Visual	Regina Beach	$4,500
McLeod, Rita	Performing	Saskatoon	$5,000
Orchestra Villaticus	Performing	Regina	$3,800
Plains Artist-Run Centre Alliance	Visual	Regina	$5,000
Prairie Debut	Performing	Onanole	$1,750
Prairie Sculptors' Association	Visual	Saskatoon	$4,200
Regina and Area Potters Guild, Inc.	Visual	Regina	$600
Regina Children's Festival	Performing	Regina	$5,000
Saskatchewan Indian Cultural Centre	Visual	Saskatoon	$3,000
Saskatoon Community Youth Arts Programming Inc.	Visual	Saskatoon	$5,000
Saskatoon Community Youth Arts Programming Inc.	Visual	Saskatoon	$4,468
Strings Across the Sky	Performing	Toronto	$5,000
Swift Current Fringe Festival	Performing	Swift Current	$3,500
The Broadway Theatre Youth Series	Performing	Saskatoon	$2,000
The Broadway Theatre Youth Series	Performing	Saskatoon	$3,500
University of Calgary Press	Literary	Calgary	$3,000
Wide Open Theatrical Escapades	Performing	Saskatoon	$3,500

Global Grants Annual Assistance

Curtain Razors	Theatre	Regina	$8,936
Flicks: Saskatchewan International; Children's Film Festival Inc.	Media	Saskatoon	$4,468
John Arcand Fiddle Festival	Music	Pike Lake	$8,936
Prairie Virtuosi	Music	Saskatoon	$8,043
Y'utthe Askiy's Oski Achimowin/ Honi Gothe elel Daholni Inc.	Media	La Ronge	$8,936
Youth Ballet Company of Saskatchewan	Dance	Regina	$8,936
Godfrey Dean Gallery	Visual	Yorkton	$26,809
Regina Guild of Folk Arts	Music	Regina	$17,435

Indigenous Bridging Arts

Bud William Bird	Storytelling	Montreal Lake	$7,000
Trevor Cheekinew	Visual	Tisdale	$7,000
Ernie Dieter	Visual	Regina	$7,000
Gloria Lee	Visual	Prince Albert	$7,000
Teagan Littlechief	Performing	Carlyle	$3,082
Brian Marion	Visual	Kamsack	$7,000
James McDonnell	Media	La Ronge	$6,585
Dwight D. Pinay	Visual	Balcarres	$7,000
Ric Richardson	Visual	Green Lake	$7,000
John James Wapemoose	Fine Craft	Cowessess	$7,000
Pauline Whitehead	Performing	Saskatoon	$7,000

Indigenous Traditional Arts

Paula Acoose	Fine Craft	Regina	$7,000
Couronne Billette	Fine Craft	Dillon	$3,500
Stewart Daigneault	Music	Beauval	$7,000
Nadine Deegan	Fine Craft	Fort Qu'Appelle	$2,333
Noreen Deegan	Fine Craft	Fort Qu'Appelle	$3,500
Scott Duffee	Fine Craft	Prince Albert	$7,000
Wayne Goodwill	Storytelling	Fort Qu'Appelle	$7,000
Stella Johnstone	Fine Craft	Debden	$3,500
Caroline Montgrand	Fine Craft	Turnor Lake	$3,500
Virginia Montgrand	Fine Craft	Turnor Lake	$3,500
Rose Morin	Fine Craft	Debden	$3,500
William Nelson	Multidisciplinary	LaRonge	$3,500
Mark Nelson	Music	Fort Qu'Appelle	$7,000
George Sangwais	Music	Cowessess	$5,000
Sylvia Sewap	Fine Craft	Pelican Narrows	$3,500
Flora Weenonis	Fine Craft	Victoire	$3,500
Alicia Yuzicappi	Fine Craft	Regina	$3,500

Artist in Residence

Community Residencies			
Saskatchewan Writers Guild	Literary	Provincial	$32,500
First Nations Uniberisity of Canada	Storytelling	Regina	$40,000
Melville Arts Council	Visual	Melville	$32,500
Moose Jaw Art Museum	Visual	Moose Jaw	$40,000
School Residencies			
Shaunavon School District	Visual	Shaunavon	$15,000
Lakeview School Division	Theatre	Wadena	$35,000
Meadow Lake School Division	Visual	Meadow Lake	$35,000
Provincial Residencies			
Saskatchewan Writers Guild	Literary	Provincial	$10,000
Art at Work Initiative			
Regina Qu'Appelle Health Region	Visual	Regina	$7,000
Regina Qu'Appelle Health Region	Visual	Regina	$12,000
2005 Jeux du Canada Summer Games	Visual	Regina	$16,000

University of Regina Faculty of Fine Arts New Media Studio Laboratory [in collaboration with TRLabs]	Interdisciplinary	Regina	$15,000
Saskatchewan Communications Network in collaboration with Saskatchewan Motion Picture Association and Birdsong Communications]	Visual	Regina	$15,000
Access Communications	Media	Regina	$18,000
SaskTel	Visual	Regina	$18,000
City of Regina Fleet Services and Facilities & Energy Management	Visual	Regina	$18,000
StreetCulture Project Inc. [in collaboration with SaskEnergy]	Theatre	Regina	$18,000

Deployment of Previously Approved & Reported Amounts [01/02 Fiscal Year]

In the 01/02 fiscal year, the Arts Board approved the allocation of $30,000 in support of artist in Residence in the Regina Knowledge Corridor. These amounts were deployed as follows in the context of the 04/05 Art at Work Initiative, supplementary to the allocations above.

Regina Downtown [in collaboration with the YWCA and Harvard Developments Inc.]	Dance	Regina	$15,000
Canadian Broadcasting Corporation [in collaboration with SaskFilm and Video Development Corporation]	Multidisciplinary	Regina	$15,000

Prince Edward Drama Scholarships

Brianne Chalifour	Leoville	$500
Daneel Irons	Saskatoon	$500
Brittany Love	Saskatoon	$250

ArtsSmarts

Assoc. comm. fransas. de Gravelbourg	Gravelbourg	$7,500
Broadview High School Drama Club	Broadview	$7,500
Cathedral Village Arts Festival	Regina	$4,000
Centre 48	Montmartre	$7,420
Columbia School	Yorkton	$6,759
Common Weal Community Arts	Regina	$3,800
Craik School	Craik	$900
Dance Saskatchewan Inc.	Saskatoon	$3,300
Davidson Elementary School	Davidson	$6,600
Eva Dionne	Raymore	$806
Grenfell Elementary Community School	Grenfell	$5,340
Humboldt Collegiate Institute, Creative Writing Program	Humboldt	$5,000
MacKenzie Art Gallery	Regina	$3,910
Outlook High School	Outlook	$7,500
Sheldon-Williams Collegiate	Regina	$6,900
Walker School	Regina	$2,965
Yorkton Short Film and Video Festival	Yorkton	$4,300

Provincial Cultural Organizations

CARFAC Sask	Visual	Regina
Organization of Saskatchewan Arts Councils	Multidisciplinary	Regina
Saskatchewan Band Association	Performing	Yorkton
Saskatchewan Craft Council	Visual	Saskatoon
Saskatchewan Drama Association	Performing	Regina
Saskatchewan Music Educators Association	Performing	Cudworth
Saskatchewan Music Festival Association	Performing	Regina
Saskatchewan Orchestral Association	Performing	Saskatoon
Saskatchewan Writers Guild	Literary	Regina

Global Grants Multi-Year Assistance

AKA Gallery Inc.	Visual	Saskatoon	$38,171
Art Gallery of Prince Albert	Visual	Prince Albert	$53,693
Art Gallery of Swift Current	Visual	Swift Current	$29,812
Buffalo Berry Press	Literary	Saskatoon	$28,186
Chapel Gallery	Visual	North Battleford	$14,522
Commonweal Community Arts	Multidisciplinary	Saskatchewan	$100,709
Coteau Books	Literary	Regina	$110,909
Dancing Sky Theatre Inc.	Performing	Meacham	$57,720
Dunlop Art Gallery	Visual	Regina	$68,101
Estevan Art Gallery and Museum	Visual	Estevan	$27,311
Globe Theatre	Performing	Regina	$244,389
La Troupe du Jour Inc.	Performing	Saskatoon	$47,887
Living Skies Festival of Words	Literary	Moose Jaw	$20,991
MacKenzie Art Gallery	Visual	Regina	$127,035
Mendel Art Gallery	Visual	Saskatoon	$174,848
Moose Jaw Art Museum	Visual	Moose Jaw	$51,419
Neutral Ground Inc.	Visual	Regina	$44,573
New Dance Horizons	Performing	Regina	$70,754
Northern Saskatchewan International Childrens' Festival	Performing	Saskatoon	$11,894
paved Art + New Media	Media	Saskatoon	$61,101
Persephone Theatre	Performing	Saskatoon	$171,971
Queer City Cinema	Media	Regina	$11,894
Regina Symphony Orchestra	Performing	Regina	$169,553
Rosemont Art Gallery	Visual	Regina	$31,161
Sage Hill Writing Experience	Literary	Saskatoon	$60,868
Sakewewak First Nations Artists' Collective	Visual	Regina	$28,660
Saskatchewan Book Awards Inc.	Literary	Regina	$5,273
Saskatchewan FilmPool Co-operative	Media	Regina	$32,070
Saskatchewan Native Theatre Company	Performing	Saskatoon	$23,456
Saskatchewan Playwrights Centre	Literary	Saskatoon	$55,461
Saskatoon Jazz Society	Performing	Saskatoon	$20,303
Saskatoon Symphony Orchestra	Performing	Saskatoon	$132,400
Saskatoon Symphony Orchestra [Supplementary]	Performing	Saskatoon	$7,760
Shakespeare on the Saskatchewan Festival Inc.	Performing	Saskatoon	$49,732
Station Arts Centre	Performing	Rosthern	$11,894
Thistledown Press Ltd.	Literary	Saskatoon	$92,826
Tribe Inc.	Visual	Saskatoon	$30,934
Twenty-Fifth Street Theatre	Performing	Saskatoon	$23,266

Gallery Grants

Assistance to Art Museums

AKA Gallery Inc.	Saskatoon	$16,000
Art Gallery of Prince Albert	Prince Albert	$15,000
Art Gallery of Swift Current	Swift Current	$9,500
Chapel Gallery	North Battleford	$9,000
Dunlop Art Gallery	Regina	$21,000
Estevan Art Gallery and Museum	Estevan	$10,000
Godfrey Dean Gallery	Yorkton	$9,500
Moose Jaw Art Museum	Moose Jaw	$22,000
Neutral Ground Inc.	Regina	$16,000
paved Art + New Media	Saskatoon	$11,000
Rosemont Art Gallery	Regina	$9,000

Centres of Contemporary Culture

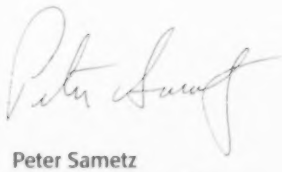
Sakewewak First Nations Artists Collective	Regina	$23,500
Tribe	Saskatoon	$23,500

Management Responsibility for Financial Information

Management of the Saskatchewan Arts Board is responsible for the preparation and presentation of the financial statements and other financial information reported by the Board of Directors. This obligates management to use its best judgment in preparing and presenting financial information in accordance with established Board policy and principles which are acceptable to the accounting profession. The Board has established a system of internal controls to govern the management and accountability of financial resources entrusted to it. Management relies upon the system of internal controls to ensure that financial transactions are accurately recorded on a timely basis, are properly approved and result in reliable financial statements. It is, therefore, responsible for all amounts reported therein, including valuations determined externally by specialists. Management believes that the existing system of internal control provides a reasonable assurance that the assets are safeguarded and that the financial records are reliable for preparing financial information and maintaining accountability for assets. Management is responsible for providing reasonable assurances to the Board and the general public through the Legislature that the Board's financial information satisfies standards of validity and reliability. This requires that quantitative data be based on relative parameters of measurement that are consistently applied over time. Management provides the Board with the necessary information for it to make governance decisions at the highest meaningful level in connection with the objectives articulated in the Arts Board Act, 1997. Management discharges its responsibility for financial information under the stewardship of the Board and its Audit Committee. In accordance with Article 28 of The Arts Board Act, 1997 the Board's financial statements are audited annually by the Provincial Auditor or any other auditor or firm of auditors appointed by the Lieutenant Governor in Council. The Audit Committee is available to meet with the designated auditors as required.

On behalf of management:

Jeremy Morgan
Executive Director



Peter Sametz
Director of Operations

Auditor's Report

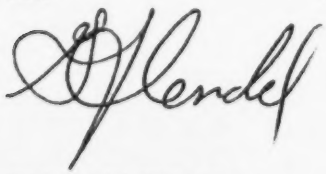
To the Members of the Legislative Assembly of Saskatchewan,

I have audited the statement of financial position of the Saskatchewan Arts Board as of March 31, 2005 and the statement of operations and changes in net financial assets and the statement of cash flows for the year then ended. The Board's management is responsible for preparing these financial statements for Treasury Board's approval. My responsibility is to express an opinion on these financial statements based on my audit.

I conducted my audit in accordance with Canadian generally accepted auditing standards. Those standards require that I plan and perform an audit to obtain reasonable assurance whether the financial statements are free of material misstatement. An audit includes examining, on a test basis, evidence supporting the amounts and disclosures in the financial statements. An audit also includes assessing the accounting principles used and significant estimates made by management as well as evaluating the overall financial statement presentation.

In my opinion, these financial statements present fairly, in all material aspects, the financial position of the Board as of March 31, 2005 and the results of its operations and the changes in its financial position for the year then ended in accordance with Canadian generally accepted accounting principles. Regina, Saskatchewan.

Date



Fred Wendel, CMA, CA
Provincial Auditor

STATEMENT OF FINANCIAL POSITION
As at March 31

Statement 1

	2005	2004
Financial assets:		
Cash - operations	$ 370,421	$ 528,041
Cash - internally designated funds (Note 5a)	139,779	130,996
Cash - externally designated funds (Note 5b)	115,387	244,262
Accounts receivable	89,599	142,667
Loan receivable (Notes 8 and 10)	184,000	215,000
	899,186	1,260,966
Liabilities:		
Accounts payable		
Grants payable	545,858	688,210
Accrued payable	46,886	41,430
Other	58,952	26,492
Unearned revenue		
Permanent collection fees	13,736	15,724
Leasehold inducement	36,000	42,000
2005 Centennial mural (Note 9b)	85,063	215,512
	786,495	1,029,368
Net financial assets (Statement 3)	112,691	231,598
Non-financial assets		
Prepaid expenses	35,057	5,292
Investment in tangible capital assets (Note 4)	305,432	204,185
Accumulated surplus (Statement 2)	$ 453,180	$ 441,075
Collections (Note 3)		
Permanent collection	$ 1,768,755	$ 1,726,140
Musical instruments	$ 46,575	$ 46,575

(See accompanying notes to the financial statements)

STATEMENT OF OPERATIONS AND ACCUMULATED SURPLUS
For the year ended March 31

Statement 2

	2005	2004
Revenues:		
Appropriation from General Revenue Fund	$ 4,784,000	$ 4,284,000
Contribution from SaskCulture Inc.	493,100	554,000
Other contributions	364,035	138,346
Interest and other revenue	64,743	39,062
Project revenues	309,538	738
Permanent collection rental fees and other	56,400	70,273
	6,071,816	5,086,419
Expenses:		
Grants and transfers		
Global multi-year	2,343,506	2,208,550
Global annual	92,500	-
Gallery	195,000	207,500
Project assistance	144,468	165,000
ArtsSmarts	84,500	-
Artists-in-residence	377,000	314,350
Individual assistance	701,335	599,566
Indigenous arts	150,000	75,035
Other	108,562	63,755
Grants returned	(6,924)	(8,261)
Permanent collection		
Purchases and donations (Note 3)	42,615	49,945
Project expenses	257,084	-
Program delivery		
Grants	730,346	522,036
Permanent collection	178,134	194,387
Operations	502,097	429,191
Communications	159,488	83,475
	6,059,711	4,904,529
Net operating results	12,105	181,890
Accumulated surplus, beginning of the year	441,075	259,185
Accumulated surplus, end of the year (Statement 1)	$ 453,180	$ 441,075

(See accompanying notes to the financial statements)

STATEMENT OF CHANGES AND NET FINANCIAL ASSETS
For the year ended March 31

Statement 3

	2005	2004
Net financial assets, beginning of year	$ 231,598	$ 48,758
Net operating results for the year	12,105	181,890
Changes in prepaid assets	(29,764)	83
Acquisition of tangible capital assets (Note 4)	(151,653)	(35,213)
Amortization (Note 4)	50,405	36,080
Changes in net financial assets during the year	118,907	182,840
Net financial assets, end of year (Statement 1)	$112,691	$231,598

(See accompanying notes to the financial statements)

STATEMENT OF CASH FLOWS
For the year ended March 31

Statement 4

	2005	2004
Cash flows from operating activities:		
Cash receipts:		
Appropriation from General Revenue Fund	$ 4,784,000	$ 4,284,000
Contribution from SaskCulture Inc.	548,000	545,600
Fees and other	290,413	103,303
Other contributions	364,035	347,346
	5,986,448	5,280,249
Cash disbursements:		
Grant and transfer payments	4,393,914	3,439,303
Salaries and benefits	927,842	781,250
Space and accommodation	169,075	119,911
Suppliers and other	652,676	283,207
	6,143,507	4,623,671
Net increase (decrease) in cash from operating activities	(157,059)	656,578
Cash flows from investing activities:		
Additions to tangible capital assets	(151,653)	(34,490)
Loan repayments from (payments to) non-profit organization	31,000	(90,000)
	(120,653)	(124,490)
Net increase (decrease) in cash for the year	(277,712)	532,088
Cash position, beginning of year	903,299	371,211
Cash position, end of year	$ 625,587	$ 903,299
Cash included in the Statement of Cash Flows is comprised of the following amounts:		
Cash - operations	$ 370,421	$ 528,041
Cash - internally designated funds (Note 5a)	139,779	130,996
Cash - externally designated funds (Note 5b)	115,387	244,262
	$ 625,587	$ 903,299

(See accompanying notes to the financial statements)

NOTES TO THE FINANCIAL STATEMENTS
March 31, 2005

1. Purpose and Authority

The Saskatchewan Arts Board was established pursuant to *The Arts Board Act*. It has been continued under *The Arts Board Act, 1997* (the Act). It exists to cultivate an environment in which the arts thrive for the benefit of everyone in Saskatchewan. The Act continues the Saskatchewan Arts Board Fund through which all financial transactions are conducted which pertain to fulfilling the purposes of the agency as indicated in the Act.

2. Significant Accounting Policies

The Saskatchewan Arts Board uses Canadian generally accepted accounting principles appropriate for public sector. The significant policies are as follows:

a) The Basis of Accounting

The financial statements are reported on the expense basis of accounting.

b) Collections

The Board maintains a collection of artworks and related archives in all forms in order to inform, enlighten, and enhance the lives of present and future generations. Works in the collection are acquired through purchase, commission, donation, or bequest.

i) Permanent collection purchases are charged at cost as an expense in the Statement of Operations and Accumulated Surplus in the year of purchase.

ii) Donated works of art and archives for the permanent collection are recorded as revenue at their fair market value at the time of donation with a corresponding charge to expenses in the Statement of Operations and Accumulated Surplus.

iii) Musical instrument purchases are charged at cost as an expense in the Statement of Operations and Accumulated Surplus in the year of purchase.

c) Tangible Capital Assets

Leasehold improvements, equipment, and furnishings are recorded at cost less accumulated amortization. The net book value of these capital assets is detailed in Note 4(a). Net book value of leasehold improvements is determined by using the straight-line amortization method over the life of the lease and one renewable term. Net book value of equipment and furnishings is determined by using the straight-line amortization method, with an estimated residual value of 10% of cost. Equipment and furnishings are amortized as follows:

Electronic equipment	4 years
Other equipment	6 years
Furnishings and fixtures	10 years
Leasehold improvements	10 years

d) Designated Assets

Internally - the Board periodically designates amounts from cash to be allocated for specified purposes. In designating these amounts, the Board takes into account the amounts and stated preferences of contributors. These amounts are not available for other purposes without approval of the Board.

Externally - the Board may receive cash with the stipulation it be used for specific purposes. These amounts are available only for the purposes stipulated by the contributor.

e) Grant expenses

Grants are expensed when approved by the Board, the applicant has met the eligibility criteria and the amount of the grant can be estimated.

f) Cash

Cash consists of interest-bearing money on deposit with the bank. The interest rates range from 1.75% to 2.25% (2004 – 2.016 to 3.00%)

3. Collections

	2005	2004
Art	$ 1,741,285	$ 1,698,670
Archives	27,470	27,470
Permanent collection	$ 1,768,755	$ 1,726,140
Musical instruments	$ 46,575	$ 46,575

During the year the Board purchased works of art for the permanent collection totaling $34,765 (2004 - $49,945). In addition, there were $7,850 (2004-$0) works of arts donated to the collection. In January 2002, the permanent collection was appraised by members of the Professional Art Dealers Association of Canada and assigned a value of $2,903,173 on the basis of market value.

4. Tangible Capital Assets

a) Equipment and furnishings

During the year the Board acquired capital assets of $151,653 (2004 - $35,213). No capital assets were disposed of in 2005 or 2004. As a result no gain or loss on disposition was incurred in either year. Capital assets are comprised of the following amounts:

	2005			2004		
	Cost	Accumulated Amortization	Net Book Value	Cost	Accumulated Amortization	Net Book Value
Leasehold improvements	$ 312,055	$ 87,777	$ 224,278	$ 189,416	$ 56,582	$ 132,834
Furnishings	157,982	133,174	24,808	146,768	131,527	15,241
Other equipment	61,704	39,653	22,051	47,468	37,175	10,293
Electronic equipment	177,530	143,235	34,295	173,967	128,150	45,817
Total	$ 709,271	$ 403,839	$ 305,432	$ 557,619	$ 353,434	$ 204,185

The amortization for the year ended March 31, 2005 was $50,405 (2004 - $36,080).

b) Land

In July 1998, Order-in-Council 485/98 authorized Saskatchewan Environment to sell, and the Board to acquire, provincial lands identified in the Order-in-Council for the total value of $1. The current market value of the land has not been determined as of the issuance of the financial statements.

5. Designated Funds

a) Internally Designated Funds

In 2005, the Board designated $5,828 from cash (2004 - $0). The total of amounts designated and allocated by the Board collectively earned interest of $2,955 (2004 - $3,369). The Board disbursed $0 from these funds in 2005 (2004 - $409). The comparative year-end allocation balances are as follows:

	2005	2004
Jane Turnbull Evans Memorial Fund	$ 97,956	$ 94,816
Fred Mennie Fund	25,527	24,976
Cicanski-Creighton Fund	4,212	4,121
Jean Oser Fund	1,443	1,412
Painchaud Fund	2,961	2,897
Other Funds	7,680	2,774
	$ 139,779	$ 130,996

b) Externally Designated Funds

In 2004, the Board received $215,000 from the Provincial Secretary (a related party) for the 2005 Centennial Mural project. As at March 31, 2005, the Board had recognized $130,276 into project revenue for costs incurred on the project.

Also in 2004, the Board received $30,000 from the Provincial Secretary for the Prince Edward Drama Scholarship Fund. During the year, the Board allocated $662 interest to the Fund and did not disburse any funds from it.

During the current year, the Board received $180,000 from the Department of Culture, Youth and Recreation (a related party) for the 2005 Saskatchewan Centennial Theatre Tour project. During the year, it recognized $180,000 into project revenue for costs incurred.

6. Pension Plan

Employees make contributions to the Public Employees Pension Plan, a defined contribution plan. Funding requirements are established by *The Superannuation (Supplementary Provisions) Act*. Rates of contribution were unchanged during the year at 5% of gross salary from employees and 6% from the Board. This plan is fully funded. During the year the Board's total contributions were $46,575 (2004 - $38,889) and are included in Salaries and benefits in Note 13.

7. Related Party Transactions

All Government of Saskatchewan agencies such as departments, corporations, boards and commissions are related since all are controlled by the Government. These financial statements include transactions with other Government agencies.

The following table summarizes the Board's transactions with other Government agencies that are not separately disclosed in the financial statements. These transactions are in the normal course of operations and are recorded at agreed upon exchange amounts.

	2005	2004
Expenses		
- Saskatchewan Property Management Corp.	$ 35,651	$ 28,096
- Saskatchewan Centre of the Arts	37,195	37,195
- SaskTel	24,307	19,469
- Saskatchewan Workers Compensation Board	9,975	8,305
Revenues		
- Permanent Collection	$ 51,246	$ 51,456

8. Financial Instruments

The Board's significant financial instruments consist of cash, accounts receivable, loans receivable and accounts payable. The fair value of the loans receivable is $174,663 (2004- $198,933). The fair values of the cash, accounts receivable, and accounts payable approximate their carrying value due to their short-term nature.

9. Contractual obligations

Operating lease obligations

The Board entered into leases for office space in Regina and Saskatoon in 2002. During the year, the Board entered into a new lease for office space in Saskatoon. Future minimum lease payments pursuant to operating leases are:

Fiscal Year	Operating Leases
2005/06	$ 92,166
2006/07	35,833
2007/08	24,566
2008/09	24,566
	$ 177,131

10. Loans Receivable

In 2002, the Board entered into a loan agreement with a non-profit organization in the amount of $150,000. In 2004, the Board entered into a second loan agreement with the organization for an additional amount of $115,000 and amended the repayment terms of the first loan. The interest rate on both loans is set at prime less two percent. During the year, the Board entered into another loan agreement with another non-profit organization. The Board advanced $19,000 in the current year and an additional $39,500 was advances subsequent to the year end. The interest rate on this loan is 3.5%. Future payments to the Board, pursuant to these agreements and including the repayment of the additional $39,500 advanced subsequent to the year end, are as follows:

Fiscal Year	Repayment
2005/06	33,125
2006/07	92,250
2007/08	67,250
2008/09	9,750
2009/10	9,750
2010/11	9,750
2011/12	1,625
	$ 223,500

11. Protocol Agreement

During the year, the Board entered into a standing partnership agreement with SaskCulture Inc. regarding responsibilities for jointly delivered programs, including principles involving the assessment and funding of provincial cultural organizations. In 2005, the Board recommended funding of $1,795,535 (2004 - $1,717,733) to be paid to 9 organizations (2004 - 8). Since these payments are made directly by Saskatchewan Lotteries Trust Fund for Sport, Culture and Recreation they are not reported in these financial statements.

12. Trust Moneys

In 2002, the Board entered into an agreement with the Minister of Culture, Youth and Recreation, which names the Board as recipient and administrator of provincial contributions to The Arts Stabilization Fund. As the agreement stipulates, the Board receives and pays out the full amount of contributions the Minister shall pay to The Arts Stabilization Fund. During the year, the Board received and paid to The Arts Stabilization Fund the provincial government's contribution of $125,000 (2004- $0). As these funds are not subject to the discretionary authority of the Board, they are not reflected in these financial statements.

13. Comparison of Planned and Actual Results by Object

	2005 Budget	2005 Actual	2004 Actual
Revenues			
General Revenue Fund	$ 4,784,000	$ 4,784,000	$ 4,284,000
SaskCulture Inc.	490,000	493,100	554,000
Other	694,750	794,716	248,419
Total revenue	5,968,750	6,071,816	5,086,419
Expenses			
Grants and transfers	$ 4,189,050	$ 4,189,947	$ 3,625,495
Permanent Collection			
Purchases	47,840	42,615	49,945
Programming	44,000	13,543	11,949
Centennial projects	123,750	257,084	-
Operations			
Salaries and benefits	1,074,045	961,833	814,142
Office and administration	239,117	219,479	177,081
Furniture and equipment	124,727	58,694	44,929
Programs and services	191,625	134,861	60,125
Travel and meetings	110,600	118,533	86,543
Communications	64,500	63,122	34,320
Total expenses	6,209,254	6,059,711	4,904,529
Net operating results	$ (240,504)	$ 12,105	$ 181,890

The budget for the 2004/05 year was approved by the Board on May 28, 2004.

Elyse St. George
Power Dance
Oil, acrylic on canvas
1983

OUR MISSION

To cultivate an environment in which the arts thrive for the benefit of everyone in Saskatchewan.

TRANSMITTAL LETTER

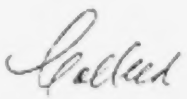
The Honourable L. Haverstock
Lieutenant Governor of Saskatchewan

Your Honour:

We are pleased to submit the Saskatchewan Arts Board's list of disbursements during the period April 1, 2004 to March 31, 2005. This list includes payments to individuals, and payments to suppliers for goods and services. This report is supplemental to the Saskatchewan Arts Board's Annual report for the same period.

Respectfully submitted on behalf of the Saskatchewan Arts Board.

The Honourable Joan Beatty
Minister Responsible for Culture,
Youth and Recreation



Colleen Bailey
Chair
Saskatchewan Arts Board

Saskatchewan Arts Board **Memorandum**
Tuesday, 7:3PM

DATE: June 28, 2005

TO: File

FROM: Peter Sametz, Director of Operations

RE: **2004-2005 Payee List**

Attached is the payee list for the fiscal year ended March 31, 2005. It has been prepared according to guidelines established by Saskatchewan Finance and provided to us through the offices of the Provincial Auditor. This document is required to be tabled in the Legislature along with the Annual Report.

The Provincial Auditor does not audit or otherwise verify the accuracy of this documentation.

The payee list is prepared on a disbursement basis, covering all cash payments made for a specified period. Conceptually, it corresponds more closely to the Statement of Cash Flows (Statement 4 of the Financial Statements) than to the Statement of Operations and Accumulated Surplus (Statement 2 of the Financial Statements).

Each year we reconcile the grant amounts listed in the annual report with the amounts incorporated in the financial statements. Consequently, there is no need to generate a reconciliation of the payee list to these other statements. The payee list paints a complementary picture of financial data for the fiscal year period.

This file contains the detailed working papers that form the basis for this report.

Saskatchewan Arts Board

Mandate

The mandate of the Saskatchewan Arts Board, as described in the objects set out in *The Arts Board Act (1997)* is:

- to support and facilitate public access to and participation in the arts;
- to support the Saskatchewan arts community;
- to foster excellence in the arts;
- to encourage quality in creative expression and management of arts activity;
- to support and encourage innovation and development in the arts through education, training, creation, production, presentation, touring and distribution, marketing, collection, appreciation, preservation, research and study;
- to support and encourage the arts of both Aboriginal peoples and the ethnic communities of Saskatchewan;
- to promote public appreciation and understanding of the arts;
- to establish advisory processes by which the arts community can be involved in operational and program policy development for the Arts Board;
- to establish adjudication processes that ensure assessment by qualified persons from the arts community.

Schedule 1 - Expenditure Summary

The following table groups disbursements for the period April 1, 2004 - March 31, 2005 into the indicated categories.

	$
Personal Services - General (Schedule 2)	854
Travel	156
Grants (Schedules 4A - 4C)	4,224
Contract Services (Schedule 5)	12
Advertising (Schedule 5)	10
Supplies & Services (Schedule 5)	415
Equipment & Other Assets (Schedule 5)	152
Other Payments (Schedule 6)	454
Total	6,277

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Equipment & Other Assets (Schedule 5)	152
Other Payments (Schedule 6)	454
Total	6,277

Schedule 2 - Personal Services

Listed are individuals (excluding unionized employees) who received payments for salaries, wages, honorariums, etc. which total $2,500 or more.

NAME	AMOUNT	NAME	AMOUNT
Alteen, Glenn	2,750	Dickert, Dianne	3,250
Aubichon, Marni	41,085	McAlear, Donna Grace	3,250
Beavis, Lynn E	2,750	Sametz, Peter	85,911
Morgan, Jeremy	104,618	Payees Under $2,500	55,973
Paul Armstrong, Gail	68,746	Unionized Employees	485,545

Schedule 3 - Minister's Travel

No amounts were paid for Minister's travel expenses during the 12-month period ending March 31, 2002.

Schedule 4 - Grant Payments

The following tables list grant recipients who received $5,000 or more in the specified categories

A: Grant Payments to Organizations in support of Operations and/or Programs

NAME	AMOUNT
AKA Gallery Inc.	54,171
Buffalo Berry Press	28,186
Chapel Gallery	23,522
Common Weal Community Arts	100,709
Coteau Books	110,909
Dancing Sky Theatre Inc.	57,720
Dunlop Art Gallery	84,841
Estevan Art Gallery and Museum	10,000
Globe Theatre	244,389
Godfrey Dean Gallery	36,309
La Troupe du Jour	47,887
Little Gallery Inc.	86,693
Living Skies Festival of Words	20,991
MacKenzie Art Gallery	127,135
Mendel Art Gallery	340,251
Moose Jaw Museum & Art Gallery	51,419
Neutral Ground Inc.	62,573
New Dance Horizons	70,754
North. SK Int'l Children Festival	11,894
Paved Art + New Media	71,101
Persephone Theatre	171,971
Playwrights Centre	55,461
Prairie Virtuosi	9,000
Queer City Cinema	11,894
Regina Guild of Folk Arts	17,435
Regina Symphony Orchestra	169,553
Rosemont Art Gallery	40,161
Sage Hill Writing Experience	60,868
Sakewewak First Nations Artists Col	52,160
Saskatoon Jazz Society	20,303
Saskatoon Symphony Society	147,400
Shakespeare on the Saskatchewan	49,732
SK Book Awards	5,273

NAME	AMOUNT
SK Filmpool Co-operative	32,070
SK Native Theatre Company	43,456
Station Arts Centre Coop	11,894
Thistledown Press	92,826
Tribe Inc.	42,684
Twenty-fifth Street Theatre	23,266
Youth Ballet Company of SK	7,000
Acoose, Paula	7,000
Albert, Edna	7,000
Bird, Bud William	7,000
Cheekinew, Trevor	7,000
Chickeness, Marcia	7,000
Daigneault, Stewart	7,000
Dieter, Ernie	7,000
Duffee, Scott	7,000
Goodwill, Wayne	7,000
Gott, Gary	7,000
Harper, Vern	7,000
Lee, Gloria	7,000
Marion, Brian	7,000
McDonnell, James	6,585
Morin, Alice	7,000
Nelson, Mark	7,000
Pinay, Dwight	7,000
Richardson, Ric	7,000
Ryder, Minnie	7,000
Sangwais, George	5,000
Tacan, Anthony	7,000
Tremblay, Ida Bella	7,000
Wapemoose, John James	7,000
Whitehead, Pauline	7,000
Payees Less than $5,000	60,783

B: Grant Amounts for Individual Assistance

NAME	AMOUNT
Baker, Brenda	12,000
Baker, Cindy	10,500
Bell, Brett	20,000
Birdsell, Sandra	12,000
Blondeau, Lori	12,000
Brass, Reona	12,000
Brenna, Beverley	6,000
Britski, Jason	7,000
Campbell, Anne	8,000
Csapo, Gyula	10,000
Daigneault, Mitch	5,879
De Moissac, Jeanne-Marie	12,000
Downs, Sarah	10,967
Duvall, Linda	8,463
Evans, Dennis J.	6,000
Fafard, Joel	9,555
Gardiner, Christopher	12,000
Garneau, David	8,300
Goulding, Warren	12,000
Gubash, Milutin	9,000
Hamilton, Jennifer	12,000
Hauser, Iris	10,800
Hopfner, Tim	6,000
Jensen, Brian	5,000
Jordan, Terry	8,000
Knight, Justin	12,000
Lang, Dave	12,000
Latendresse, Jacqueline	9,104
Laverty, Eileen	10,000
Legris, Sylvia	8,000
MacIntyre, Rod	12,000
Marzolf, Helen	12,000
McIntyre, David	10,000
Moffat, Ellen	10,000
Noestheden, John	16,000
Norlen, Alison	11,613
Orr, Sheila	12,000
Polataiko, Taras	20,830
Pufahl, Jeffrey	6,482
Robinson, J. Jill	6,300
Robinson, Mansel	11,482
Savage, Candace	12,000
Schmidt, Brenda	12,000
Shaw, Christine	7,500
Sopher, Shelley	12,000
Streifler, Leesa	9,237
Taylor, Dave	11,250
Tegenkamp, Diana	10,000
Viader-Knowles, Rachelle	5,940
Virgo, Sean	15,600
Wesseler, Marlis	12,000
Zaidan, Karen Heather	6,237
	-
Payees less than $5,000	162,285

C: Grant & Transfer Payments in support of Projects

NAME	AMOUNT
Assn. comm. fransas. de Gravelbourg	7,500
Bouffard, Sophie	9,000
Brandon, Skye	5,000
Broadview High School Drama Club	7,500
Centre 48	7,420
Chambers, Ruth	5,000
Columbia School	6,759
Downtown Business Association	5,000
Dube, Richard	5,000
Favel, Floyd	5,000
General Fools Improv. Comedy Inc.	5,000
Grenfell Elementary Comm. School	5,340
Jack Pine Press	5,000
John Arcand Fiddle Festival	5,000
McLeod, Rita	5,000
Outlook High School	7,500
Regina Children's Festival	5,000
Sask Terra Inc.	5,000
Saskatoon Community Youth Arts	5,000
Sheldon-Williams Collegiate	6,900
Strings Across the Sky	5,000
The Broadway Theatre Youth Series	5,500
Access Communications	18,000
Canadian Broadcasting Corp	15,000
City of Regina	18,000
First Nations University of Canada	8,000
Jeux du Canada Games	16,000
Lakeview School Division	35,000
Meadow Lake School Division	35,000
Melville Arts Council	32,500
Moose Jaw Museum & Art Gallery	40,000
Quill Plains Regional Recreational	35,000
Regina Downtown	15,000
Regina Qu'appelle Health Region	19,000
SaskTel- Jodi Smith	18,000
Shaunavon School Division	15,000
SK Communications Network	15,000
SK Writers Guild	42,500
Street Culture Project	18,000
University of Regina	15,000
	-
Payees Less than $5,000	52,156

Schedule 5 - Supplier Payments

Listed are payees who received $20,000 or more for the provision of goods and services, including office supplies, advertising, contracts, and equipment.

NAME	AMOUNT
Fraser Spafford Ricci Art/Archival	47,864
RDL Management	93,246
SK Centre of the Arts	37,195
SK Property Management Corp.	33,360
Payees Under $20,000	224,572

Schedule 6 - Other Payments

Listed are payees who received $20,000 or more for expenditures not included in the above categories. Payments include purchases of artwork for the Province of Saskatchewan Permanent Collection of Art and Art Archives, loans and employer required contributions toward pension and other public sector benefits programs.

NAME	AMOUNT
Dancing Sky Theatre Inc.	141,000
Jerome, Roger	25,207
Public Employees Benefits Agency	55,624
SK Arts Alliance	35,000
Payees under $20,000	197,460